

# OSO

OKANAGAN SYMPHONY  
ORCHESTRA

ROSEMARY THOMSON, MUSIC DIRECTOR

GUEST  
ARTISTS

DUO

GELATO

# HOLLY JOLLY GELATO



**LIVESTREAM**

**Friday, December 17, 2021 7:30 pm**  
VIA UNICORNS.LIVE



**KELOWNA**

**Friday, December 17, 2021 7:30 pm**  
KELOWNA COMMUNITY THEATRE

**VERNON**

**Saturday, December 18, 2021 7:00 pm**  
VERNON PERFORMING ARTS CENTRE

**PENTICTON**

**Sunday, December 19, 2021 2:00 pm**  
CLELAND COMMUNITY THEATRE

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**OUR MISSION:** To awaken curiosity and to share the power of live orchestral music.

We are the Okanagan Symphony Orchestra, the third-largest professional orchestra in BC. We have shared live music experiences with residents and visitors to the Okanagan for over 60 years. Over the last 15 years, through the leadership of Music Director Rosemary Thomson, the OSO has become a highly dedicated, professional ensemble.

Our professional players are talented musicians grounded and invested in our community, teaching music, mentoring our youth and performing as soloists and in ensembles

throughout the valley and the province.

In addition to the many live public concerts presented annually, our community engagement programs bring unique music and learning experiences to everyone from preschoolers to seniors through programs like Symphony Storytime, school shows and band clinics, masterclasses and workshops, and especially to young musicians through our Okanagan Symphony Youth Orchestra (OSYO).

We are grateful for the many contributors who donate, sponsor, attend, partner and advise us in the work we do.

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## CONTACT US

250.763.7544

admin@okanagansymphony.com

www.okanagansymphony.com

Box 20238

Kelowna, BC V1Y 9H2

## OKANAGAN SYMPHONY TEAM

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**OSYO CO-CONDUCTOR** Dennis Colpitts

**CHORUS COORDINATOR &**

**REHEARSAL PIANIST** Carol Colpitts

**ROSEMARY THOMSON**  
Music Director / OSYO Co-Conductor

**A HIGHLY SKILLED MUSICIAN** experienced in conducting a wide variety of repertoire with an innovative audience presentation, Rosemary Thomson is currently in her fifteenth season as Music Director of the Okanagan Symphony Orchestra. Under her leadership, the orchestra has blossomed and OSO audiences have grown to unprecedented levels. She has also led the OSO in creating multiple community engagement programs throughout the valley. In 2020, Rosemary also took on the role of Artistic Director for Opera Kelowna. She often shares her passion for music throughout the valley as a guest host, instructor, and writer in schools, colleges, service clubs and through various media channels.

A graduate of the University of Toronto and the Banff Centre for the Arts, Ms. Thomson came to the Okanagan from the Calgary Philharmonic Orchestra, where she was Resident Conductor and Chorus Master. For four seasons she was Assistant Conductor to Richard Bradshaw for the Canadian Opera Company. She also served as Conductor in Residence for the Winnipeg Symphony Orchestra, where she was mentored by Maestro Bramwell Tovey. For fourteen seasons she conducted Toronto's new music ensemble Continuum, with whom she toured Canada and Europe and recorded several CDs of music by Canadian composers.

Ms. Thomson has been active as a guest conductor and has led a number of Canadian orchestras including those of Calgary, Edmonton, Kingston, National Arts Centre, Regina, Toronto, Thunder Bay, Vancouver, Victoria, and Winnipeg. Operatically, she has been on the faculty for Opera Nuova (Edmonton) for



**ROSEMARY THOMSON**

15 seasons and has guest conducted Highlands Opera (Haliburton, Ontario), Opera Garden (Aberdeen, Scotland) and UBC Opera. She also conducted the world premiere of Yvette Nolan and Dean Burry's opera Shanawdithit for Tapestry Opera in Toronto, for which she received a Dora nomination for Music Direction in 2020. Ms. Thomson will make her Vancouver Opera debut in April 2022.

Ms. Thomson serves as a Regional Director for the Canadian Music Centre and is on the National Advocacy team for Orchestras Canada. Her work has been recognized with the Honour in the Arts Award through the Kelowna Civic and Community recognition program as well as the Okanagan Arts Awards in the Music category. In 2021 she received the Provincial Community Spirit award through the BC Spirit Foundation. Through her work with Opera Kelowna, Rosemary has recently been named as one of two national mentors for the Women in Musical Leadership initiative, a new program run by Tapestry Opera, Pacific Opera Victoria and the Toronto Symphony Orchestra.

Ms. Thomson is the subject of a new documentary film titled *Shiny Objects: The Conductor with ADHD* which is currently being shown at film festivals around the world.

*Maestra's Podium is sponsored in  
Memory of Jennifer Hindle.*

*Warmest Wishes for a Holiday Season filled with Love, Joy, Peace & Music  
from your friends at the Okanagan Symphony Orchestra*





# ROMP & REPOSE

## GUEST ARTISTS

**KARMEN DOUCETTE**  
BASSOON

**LAURIS DAVIS**  
ENGLISH HORN

**AUDREY PATTERSON**  
TRUMPET



**KELOWNA** ((o))  
FRIDAY JAN 21  
7:30 PM

**PENTICTON**  
SATURDAY JAN 22  
7:30 PM

**VERNON**  
SUNDAY JAN 23  
7:00 PM

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## Violin I

Susan Shaffer,  
Acting Concertmaster<sup>1</sup>  
Cvetozar Vutev, Acting  
Assistant Concertmaster  
Adora Wong  
Sandra Wilmot  
Rebecca Ruthven

## Violin II

Martine denBok<sup>\*2</sup>  
Narumi Higuchi<sup>3</sup>  
John Suderman  
Sarah Anderson

## Viola

Ashley Kroecker<sup>\*\*\*4</sup>  
Jim Oliver  
Fahlon Smith

## Cello

Martin Kratky<sup>\*\*</sup>  
Olivia Walsh<sup>5</sup>  
Morna Howie<sup>6</sup>

## Double Bass

Meaghan Williams<sup>\*7</sup>

## On Leave for this program

Rachel Kristenson  
Susan Aylard  
Sylvia Lange  
Flora Camuzet

## Flute

Christine Moore<sup>\*8</sup>  
Sheila French

## Oboe

Lauris Davis<sup>\*9</sup>

## Clarinet

Erin Fung<sup>\*</sup>

## Bassoon

Karmen Doucette<sup>\*10</sup>

## Horn

Scott Wilson<sup>\*11</sup>  
Dennis Colpitts

## Trumpet

Audrey Patterson<sup>\*12</sup>  
Jim Howie

## Trombone

Wade Dorsey<sup>\*</sup>  
Bob Rogers

## Timpani / Percussion

Katie Rife<sup>\*13</sup>  
Robert Payne  
Chris Dixon

## Piano/Keyboard

Carol Colpitts

<sup>\*</sup>Principal <sup>\*\*</sup>Acting Principal

COMING IN 2022



## CANADIAN SOUNDSCAPES

The Okanagan  
Symphony Orchestra's  
inaugural commercial  
recording!

*three concerti by*

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trumpet

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piano

MELISSA WILMOT  
violin

**OSO**

OKANAGAN SYMPHONY  
ORCHESTRA

ROSEMARY THOMSON, MUSIC DIRECTOR

SEE IT... HEAR IT... LOVE IT...  
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<sup>1</sup> Concertmaster Chair sponsored by John K. Whitehead & Associates

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<sup>3</sup> Violin II Second Chair sponsored by Dr. Kong & Noelle Khoo

<sup>4</sup> Principal Viola Chair sponsored by Annette Toop

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<sup>6</sup> Cello Third Chair sponsored by Les & Catherine Dawson

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<sup>9</sup> Principal Oboe Chair sponsored by Dr. Randall & Mrs. Lynn Fairey

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<sup>13</sup> Principal Timpani Chair sponsored by Dr. Randall & Mrs. Lynn Fairey



COLIN MAIER

**IT'S IMPOSSIBLE TO PUT COLIN MAIER** in one category—he is highly accomplished in so many fields: oboist, multi-instrumentalist, musical theatre actor, stuntman, choreographer, acrobat, soloist, chamber and orchestral musician, recording artist—and more. As the oboist with the award-winning ensemble Quartetto Gelato for over ten years, he has entertained audiences all over North America, as well as in Korea, Russia, Italy, China, the Bahamas, Mexico, the UK, and has been heard in radio broadcasts from Asia, South America, Australia and New Zealand, to South Africa and Europe.

For video game fans, Colin can be heard playing *Musical Saw* on the soundtrack for the upcoming video game *Cuphead 2*. Numbers from his CDs, *Advice From A Misguided Man* in 2012 and *The Fabulist* in 2014, are currently played on radio stations in over 20 countries.

Star turn moments include Colin's appearance as the "Devil Fiddler" in the Flying Blue Canoe for the Opening Ceremonies of the Vancouver 2010 Winter Olympics, combining his skill as a Cirque de Soleil acrobat with his musical prowess. He appeared as an actor in the Toronto Mirvish production of "Lord of the Rings," "KA" (Cirque du Soleil), "Amadeus" (Alberta Theatre Projects), "A Chorus Line" (StageWest), Sarah Brightman's World Tour, and on TV's "Honey I Shrunk the Kids!," amongst many others.

In 2002, Colin was a featured Jazz Oboist at the International Double Reed Festival. His school show for ages 6–12 incorporates his additional facility on clarinet, english horn, bassoon, violin, 5-string banjo, acoustic/electric bass, piano, saxophone, flute, guitar, mandolin and musical saw, showing off his unrivalled flair for good-humored entertainment of the highest order.



MATTI PULKKI

**MATTI PULKKI GOT HIS FIRST ACCORDION** and began his music studies at the age of six in the small town of Joutseno in eastern Finland. He grew up immersed in traditional Finnish music, old dance tunes, virtuosic showpieces and classical music, performing and competing on the accordion from an early age. He studied with the esteemed Finnish accordionist Matti Rantanen, eventually participating in numerous international masterclasses and seminars, including broadening his scope by studying in Canada with accordion master Joe Macerollo for a year in 2014. After earning his Bachelor's and Master's degrees in Accordion Performance from the Sibelius Academy of the University of the Arts Helsinki, Matti returned to Canada in 2019, and is currently pursuing a doctorate at the University of Toronto.

Matti has performed internationally with numerous ensembles and as a soloist. He has also been involved with multiple theatre and opera productions both in Finland and Canada. Since his debut recital at the Helsinki Music Center in 2018, Matti has appeared on several international festivals. In his solo repertoire, he often concentrates on original classical contemporary works written for the free-bass accordion, collaborating closely with composers to expand and reimagine the possibilities of his instrument.

Outside the contemporary music scene, Matti is equally enthusiastic about arranging and performing music from a wide variety of styles and genres. His transcriptions of classical pieces range from Renaissance and Baroque keyboard music to twentieth century works. Enjoying a wide palette of styles and genres, he can often be heard performing music from tangos and klezmer to folk music and jazz, and everything in between.

# HOLLY JOLLY GELATO

CONDUCTOR **ROSEMARY THOMSON**  
 GUEST ARTISTS **DUO GELATO** Colin Maier & Matti Pulkki

**A Carol Festival** ..... H. Ades

**Water Music Mash Up** ..... G.F. Handel, arr. R. Thomson

**God Rest Ye Merry Gentlemen** ..... arr. C. Cozens

**I'll Have a Blue(grass) Christmas** ..... arr. C. Maier

**Varpunen Jouluaamuna – Finnish Carol** .. Traditional, arr. R. Thomson

**In the Bleak Midwinter** ..... H. Darke, arr. R. Thomson

**White Christmas** ..... I. Berlin, arr. R. Bennett

**The First Noel (Audience Singalong)** ..... arr. D. Willcocks

**Nutcracker Suite, Op.71** ..... P.I. Tchaikovsky

*Marche*

*Danse de la Fée Dragée (Dance of the Sugar Plum Fairy)*

*Trepak (Russian Dance)*

## INTERMISSION

**Gloria In Excelsis Deo!** ..... M. Hayes

**Toccata in D minor** ..... J.S. Bach

**A Holly Jolly Christmas (Audience Singalong)** .... J. Marks, arr. P. Hemmer

**Tanti Anni Prima** ..... A. Piazzola arr. C. Cozens

**Stille Nacht** ..... F. Gruber, arr. C. Davis & C. Custer

**The Christmas Song** ..... R. Wells & M. Tormé, arr. C. Cozens

**The Pipes** ..... Traditional, arr. C. Maier & M. Camilleri

**Klezmer Explosion** ..... Traditional, arr. C. Cozens & C. Maier

**Romamolda Hora** ..... Traditional, arr. De Sotto/Sevastian/Varelas

SEASON  
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GUEST ARTIST  
PARTNER

*Dr. George*  
LUCIAK

*Dr. Lidia*  
SCHUSTER

KELOWNA (GO)

FRIDAY

DECEMBER 17

7:30 PM

*Livestream through*

*Unicorns.LIVE*

VERNON

SATURDAY

DECEMBER 18

7:00 PM

PENTICTON

SUNDAY

DECEMBER 19

2:00 PM

*Thank you for  
ensuring that all  
electronic devices  
are set to  
"Silent."*



# The First Noel

---

The First Noel the angel did say  
Was to certain poor shepherds  
in fields as they lay;  
In fields as they lay, a-keeping their sheep,  
On a cold winter's night that was so deep.

*Chorus:*

*Noel, Noel, Noel, Noel,  
Born is the King of Israel.*

They looked up and saw a star  
Shining in the east beyond them far,  
And to the earth it gave great light,  
And so it continued both day and night.

*Chorus*

And by the light of that same star  
Three wise men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went.

*Chorus*



# Have a Holly, Jolly Christmas

Have a holly, jolly Christmas  
It's the best time of the year  
I don't know if there'll be snow  
But have a cup of cheer

Have a holly, jolly Christmas  
And when you walk down the street  
Say hello to friends you know  
And everyone you meet

Oh, ho the mistletoe  
Hung where you can see  
Somebody waits for you  
Kiss her once for me

Have a holly, jolly Christmas  
And in case you didn't hear  
Oh by golly have a holly jolly Christmas  
This year!

*Orchestra Interlude*

Have a holly, jolly Christmas  
And in case you didn't hear  
Oh by golly have a holly jolly Christmas  
This year!

## SEASON SPONSOR



## COMMUNITY ENGAGEMENT



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We extend our gratitude to those individuals who have chosen to support the Okanagan Symphony through our endowment funds held with the Community Foundation of the South Okanagan/Similkameen, the Central Okanagan Foundation, and the Community Foundation of the North Okanagan, or through these privately held endowments: the Jim and Laverne Popowich Foundation, the Reichwald Family Foundation, and the Quadburn Foundation.

# RISING STARS

*A benefit concert for the  
ARNOLD DRAPER YOUNG ARTIST FUND*

Friday, December 31, 2021  
2:00 pm | St. Michael's and All Angels Cathedral  
TICKETS THROUGH EVENTBRITE.CA

OLIVIA SMITH, SOPRANO | NICHOLAS DENTON PROTSACK, CELLIST & COMPOSER  
JAEDEN IZIK-DZURKO, PIANO | ALICIA VENABLES, VIOLIN | THOMAS BAUER, FLUTE  
& OTHERS | PROGRAMMING & ACCOMPANIMENT BY ROSEMARY THOMSON  
HONOURED GUEST ARNOLD DRAPER | SPECIAL GUEST ALEXANDRA BABBEL





## OUR DEDICATED SUPPORTERS



# We couldn't do it without you!

## THANK YOU FOR YOUR GIFT TO THE OKANAGAN SYMPHONY ORCHESTRA

FROM OCTOBER 1, 2020 – SEPTEMBER 30, 2021

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Nicolay, June

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### 2021-2022 SEASON

Presented By **BANNISTER**  
CADILLAC

Friday, November 26, 2021 -- **Gryphon Trio**  
Friday, February 4, 2021 -- **Marina Thibeault** (viola)  
and **Corey Hamm** (piano)  
Friday, March 11, 2022 -- **Ana Vidovic** (guitar)  
Friday, April 29, 2022 -- **Viano String Quartet**

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