



OKANAGAN SYMPHONY
ORCHESTRA

ROSEMARY THOMSON, MUSIC DIRECTOR

Principal Horn Audition Repertoire List

Solo Mozart Horn Concerto No. 2 or No. 4, 1st movement
Piano accompaniment not provided nor required

Orchestra Excerpts

Beethoven Symphony No. 2 in D major, 2nd movement, Measures 85-96 & Measures 249-260

Beethoven Symphony No. 6 in F major, 3rd movement, Measures 132-161

Beethoven Symphony No. 7 in A Major, 1st Movement,
Measures 66-110 & Measures 421 to the end

Brahms Symphony No. 1 in C minor, 2nd and 4th movements
2nd movement: 1 measure before E to 1 measure after F
4th movement: From B to 9 measures after B

Brahms Symphony No. 3 in F major, 3rd movement
From pickup of B to 5 measures after C
From 1 measure before F to measure 110

Dvorak Cello Concerto in B minor
1st movement: 12 measures after Figure 2 to 11 measures before 3
2nd movement: From Figure 6 to 13 measures after Figure 6

Mahler Symphony No. 4 in G Major, 1st movement
Measures 9-11, Measures 63-66, Measures 106-122, Measures 240-250,
Measures 328-339

Mendelssohn A Midsummer Night's Dream, Nocturne, Beginning to 5 measures before A

Ravel Pavane pour une infante défunte. Beginning to measure 11

Ravel Piano Concerto in G Major, Figure 25 to Figure 26

Strauss Till Eulenspiegel lustige Streiche, Opening solo to Rehearsal 1

Tchaikovsky Symphony No. 5 in E minor
2nd movement: beginning to measure 28
4th movement: 8 measures before B to 8 measures after C

Note:

-All excerpts Principal Horn (Horn 1).

-Copies of excerpts available upon request from the Personnel Manager

March 2022