

Musicians of the OSO

Violin I
Susan Aylard,
Acting
Concertmaster

Flute
Christine Moore**

Oboe
Lauris Davis*

Violin II
Narumi Higuchi**

Clarinet
Julie Begg**

Viola
Ashley Kroecher**

Bassoon
Karmen Doucette*

Cello
Olivia Walsh**

Horn
Nealee Humphreys**

Double Bass
Meaghan Williams*

Trumpet
Audrey Patterson*

Trombone
Wade Dorsey*

Timpani
Dominique Bernath*

Percussion
François-Xavier Leroy*

3 ways to support the OSYO

The **Mentorship Fund** was established in 2019 by June Nicolay in honour of the passing of her husband Dietz Nicolay to support student bursaries, sectionals, and specialized activities of the OSYO.

The **OSYO Chair Sponsorship Program** personalizes your youth orchestra experience and brings a new perspective to the music you love.

Registration fees do not fully cover the operating costs associated with the youth orchestra program. Your additional **OSYO Program Support** ensures that valley music students get a rigorous orchestral education.

To support the OSYO in one of the ways described above, please use the QR code at left, or visit okanagansymphony.com/osyo/
Thank you!



FOUNDED IN 1988 by composer Imant Raminsh, the OSYO is the premier orchestral training program for youth within the Okanagan region. Now led by its new conductor Zeena Zaiyouna and in its 35th season, composition continues to play a large role in the program with student compositions regularly performed by the OSYO at their own concerts, and occasionally, even by the OSO on professional mainstage concerts.

Through biweekly Zoom lessons, students taking part this year in the Composition Workshops have been mentored by BC composer Jennifer Butler to explore their creativity and broaden their composition skills culminating in the original compositions that you will hear today, performed and workshopped on stage by the Okanagan Symphony Orchestra.

This is a unique opportunity to hear the next generation of local composers and see how a composition can come to life in rehearsal and on stage. This is the only program in the province that offers high school aged students the opportunity to have their compositions performed on stage by a professional orchestra.

ZEENA ZAIYOUNA is an orchestral conductor, oboist, pianist, clinician and educator. Zeena holds a Master of Lifelong Learning (M.Ed.) from Denmark and a degree in oboe performance from Queen's University. Inspiring youth to awaken to their fullest potential through performance and musical expression is at the heart of Ms. Zaiyouna's passion and philosophy as an educator.

JENNIFER BUTLER is a composer, teacher, and flutist living in Vancouver. Her music, described as "beautifully remote" (Vancouver Sun), "intimate" (Globe & Mail), and "disquieting" (Vancouver Observer), has been commissioned, performed, and broadcast across Canada, in the United States, Australia, and Europe.

Jennifer teaches at the Vancouver Academy of Music, is a Teaching Artist with Vancouver Opera, and a composer mentor with the Turning Point Ensemble. She is currently the Chair for the advisory committee for the BC region of the CMC, and is an active board member for Redshift music and the Standing Wave Ensemble.

Student Composition Reading Session

Featuring the
OKANAGAN SYMPHONY ORCHESTRA
ZEENA ZAIYOUNA | GUEST CONDUCTOR

KELOWNA COMMUNITY THEATRE
THURSDAY, APRIL 4, 2024 | 7:00 PM

OSO
OKANAGAN SYMPHONY
ORCHESTRA

OSYO
OKANAGAN SYMPHONY YOUTH ORCHESTRA

Nicholas Covaser
Symphony No. 1 in G Minor, C.3

Julian Cucinschi
Pawprints in the Snow

Amina Hakam
Reminisce

William Li
War and Peace

Haylie Lundgren
Wind Quintet

Owen McNeill
Symphony No. 1

Xilo Rader
Towards Restoration

*All pieces are
World Premieres.
The order of
performance will be
announced from
the stage.*

*The Okanagan
Symphony Orchestra
acknowledges
that we work and
make music on the
ancestral and unceded
traditional lands of
the Syilx Okanagan
people. We honour
the stewardship of
past, present, and
future caretakers of
this beautiful land and
show our respect for
their vibrant culture.*

*Thank you for
ensuring that all
electronic devices are
set to "Silent."
Please note that audio
and/or video
recording are
prohibited.*

OSYO SPONSOR



COMPOSITION PROGRAM
SPONSOR

