

Mainstage SERIES

Four Mainstage concerts form the **Subscription Package** in 2024/2025. Each one will feature as guest conductor one of the four short-listed candidates for the position of Music Director. Subscribe to the package to listen, assess and compare! Audiences will have the opportunity to provide feedback as we move through this season of transition.

These four Candidate Audition Concerts have been specially curated by the OSO's Artistic Planning Advisory Committee in order to provide programming that is equitable and comparable, creating a level "playing field" upon which the candidates will be assessed.

MAINSTAGE 1 October 18, 19 & 20, 2024
HOLST | THE PLANETS
MOZART | PIANO CONCERTO NO. 21
with guest artist David Fung, piano
BALFOUR | KIWETIN-ACAHKOS (NORTH STAR)

MAINSTAGE 2 November 15, 16 & 17, 2024
BEETHOVEN | SYMPHONY NO. 2
SAINT-SAËNS | CELLO CONCERTO NO. 1
with guest artist Rachel Mercer, cello
MENDELSSOHN | HEBRIDES OVERTURE

MAINSTAGE 3 February 7, 8 & 9, 2025
RACHMANINOFF | SYMPHONIC DANCES
GLAZUNOV | CONCERTO FOR SAXOPHONE
with guest artist Allen Harrington, saxophone
DEBUSSY | PETITE SUITE

MAINSTAGE 4 April 4, 5 & 6, 2025
MENDELSSOHN | SYMPHONY NO. 4 (ITALIAN)
CHOPIN | PIANO CONCERTO NO. 1
with guest artist Janina Fialkowska, piano
BOLOGNE | SYMPHONY NO. 1

Celebration SERIES

Along with the return of the cherished December tradition, *Messiah*, these Celebration series concerts round out the season with musical laughter, light and life.

CELEBRATION 1: MESSIAH December 20, 21 & 22, 2024
DAVID FALLIS, GUEST CONDUCTOR

For the first time since the pandemic, Handel's timeless oratorio, *Messiah*, returns to our stages. Along with the voices of the OSO Chorus and four stellar soloists (soprano Noémi Kiss, mezzo-soprano Simran Claire, tenor Jeremy Scinocca, baritone Gregory Dahl), the OSO's performance of this holiday tradition will fill your heart and soul with a symphony of emotions.

CELEBRATION 2 March 7 & 8, 2025
DANIEL LAPP, FIDDLE & TRUMPET
JEFF FARAGHER, GUEST CONDUCTOR
Daniel Lapp and the OSO fiddle and dance their way through a program of hornpipes, jigs, waltzes and everything in between that celebrates folk music at its best. Daniel is steeped in the old-time dancing fiddle tradition and is an accomplished trumpeter to boot. He will astound you with his innovative approach to music.

CELEBRATION 3 May 9 & 10, 2025
& the OSYO SIDE-BY-SIDE
LARA ST. JOHN, VIOLIN
KELLY LIN, GUEST CONDUCTOR*
Violinist Lara St. John has been described as 'volcanic,' a 'phenomenon,' a 'maverick,' and a 'high-powered soloist.' Her fiery interpretation of Astor Piazzolla's *The Four Seasons of Buenos Aires*, along with the OSYO Side-by-Side performance of José Pablo Moncayo's *Huapango*, will plunge you into the sensual universe of Latin music.
*Guest conductor Kelly Lin is a Fellow in Tapestry Opera's *Women in Musical Leadership* program.



The OSO gratefully acknowledges **PEAK CELLARS** our generous 2024/2025 Season Sponsor

ALL PROGRAMS SUBJECT TO CHANGE