

CHAIR SPONSORSHIP OPPORTUNITIES

Maestro's Podium \$3,000

Concertmaster \$2,000

Assistant
Concertmaster \$1,500

Principal Chair
Musicians \$1,000

Second violin
Viola
Cello
Double bass
Flute
Oboe
Clarinet
Bassoon
French horn
Trumpet

Section Chair

Musician \$750

First violin (x 1)
Second violin (x 1)
Cello (x 1)

FOR CHAIR SPONSORSHIP INQUIRIES,

please contact the OSO at
250.763.7544 or
admin@
okanagansymphony.com

Sponsoring an OSO Symphony Chair

For over 65 years the Okanagan Symphony Orchestra has been a significant part of the cultural fabric of our Valley, a legacy we proclaim, celebrate, and aim to continue for many years yet to come. Donors and sponsors have helped make our very existence possible, and have kept the music playing.

Sponsoring a Symphony Chair* is a distinctive way to make your donation stand out, designated for a special purpose that both fosters success for the OSO, and helps build warm relationships between our musicians and those who love what they do.

It's not a literal chair

In a symphony orchestra, the term "musician chair" refers to the specific seat or position assigned to a musician within the ensemble. Each chair has a particular role and hierarchy, often reflecting the musician's experiences and responsibilities. They include the Concertmaster, Assistant Concertmaster, Principal, and Section Players.

What is the commitment?

Chair Sponsorships range in price from \$750 to \$3000 per year for a preferred three-year term. They provide a certain cachet, with recognition on both our website and in our house programs. In addition, you have the satisfaction of that special connection with a member of the orchestra.

Thank you for considering

Sponsoring an OSO Symphony Chair is a personal commitment to our organization and contributes to our sustainability and financial growth, in a mutually enriching way. Your support would be gratefully received.

** Chair Sponsorships are generally assigned to a position rather than an individual musician. In the case of the latter, sponsorships will be noted with the next member of the section on any concert that the sponsored musician does not perform.*



OSO
OKANAGAN SYMPHONY
ORCHESTRA

CHAIR SPONSORSHIP OPPORTUNITIES

Maestro's Podium \$3,000

Concertmaster \$2,000

Assistant
Concertmaster \$1,500

Principal Chair

Musicians \$1,000

Second violin
Viola
Cello
Double bass
Flute
Oboe
Clarinet
Bassoon
French horn
Trumpet

Section Chair

Musician \$750

First violin (x 1)
Second violin (x 1)
Cello (x 1)

CHAIR AVAILABLE FOR SPONSORSHIP

Maestro's Podium

CURRENT INCUMBENT

Julian Pellicano

Known for his versatility across a broad spectrum of genres, dynamic interpretations and meticulous technique, American-Canadian conductor Julian Pellicano is just the sixth music director in the OSO's 65+ year history. He has

built a wide-ranging international career leading the *Winnipeg Free Press* to proclaim that "his versatility is truly astonishing."



Sponsoring an OSO Symphony Chair

For over 65 years the Okanagan Symphony Orchestra has been a significant part of the cultural fabric of our Valley, a legacy we proclaim, celebrate, and aim to continue for many years yet to come. Donors and sponsors have helped make our very existence possible, and have kept the music playing.

Sponsoring a Symphony Chair* is a distinctive way to make your donation stand out, designated for a special purpose that both fosters success for the OSO, and helps build warm relationships between our musicians and those who love what they do.

It's not a literal chair

In a symphony orchestra, the term "musician chair" refers to the specific seat or position assigned to a musician within the ensemble. Each chair has a particular role and hierarchy, often reflecting the musician's experiences and responsibilities. They include the Concertmaster, Assistant Concertmaster, Principal, and Section Players.

What is the commitment?

Chair Sponsorships range in price from \$750 to \$3000 per year for a preferred three-year term. They provide a certain cachet, with recognition on both our website and in our house programs. In addition, you have the satisfaction of that special connection with a member of the orchestra.

Thank you for considering

Sponsoring an OSO Symphony Chair is a personal commitment to our organization and contributes to our sustainability and financial growth, in a mutually enriching way. Your support would be gratefully received.

** Chair Sponsorships are generally assigned to a position rather than an individual musician. In the case of the latter, sponsorships will be noted with the next member of the section on any concert that the sponsored musician does not perform.*



OSO
OKANAGAN SYMPHONY
ORCHESTRA