OKANAGAN SYMPHONY ORCHESTRA
PRINCIPAL CELLO AUDITION
OCTOBER 5, 2026

AUDITION REPERTOIRE LIST

SOLO REPERTORE

Exposition of the first movement from one of the following concertos:

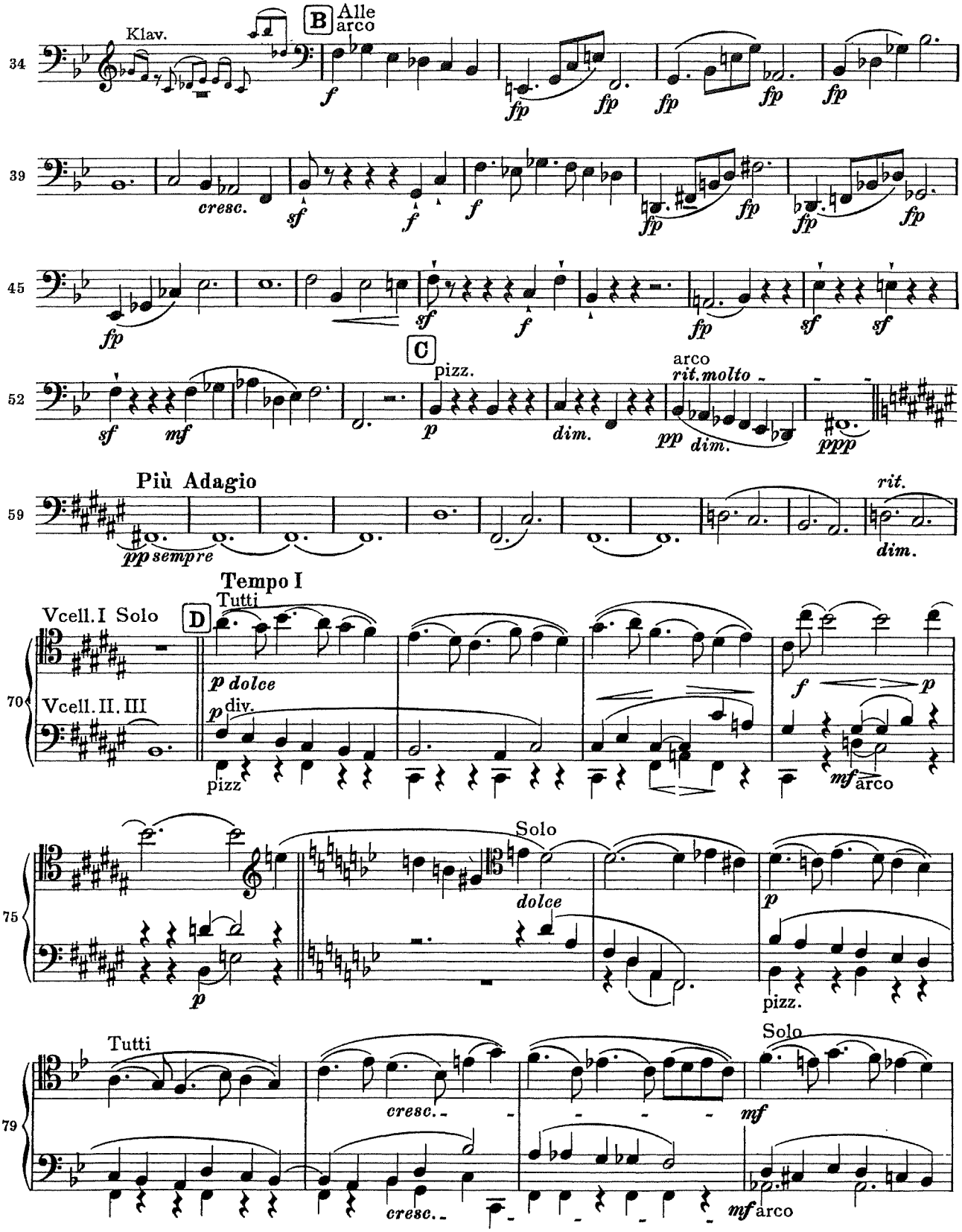
Haydn	Concerto No. 2 in D, Hob. VIIb/2 Op. 101
Schuman	Concerto in a minor, Op. 129
Dvorak	Concerto in b minor, Op. 104

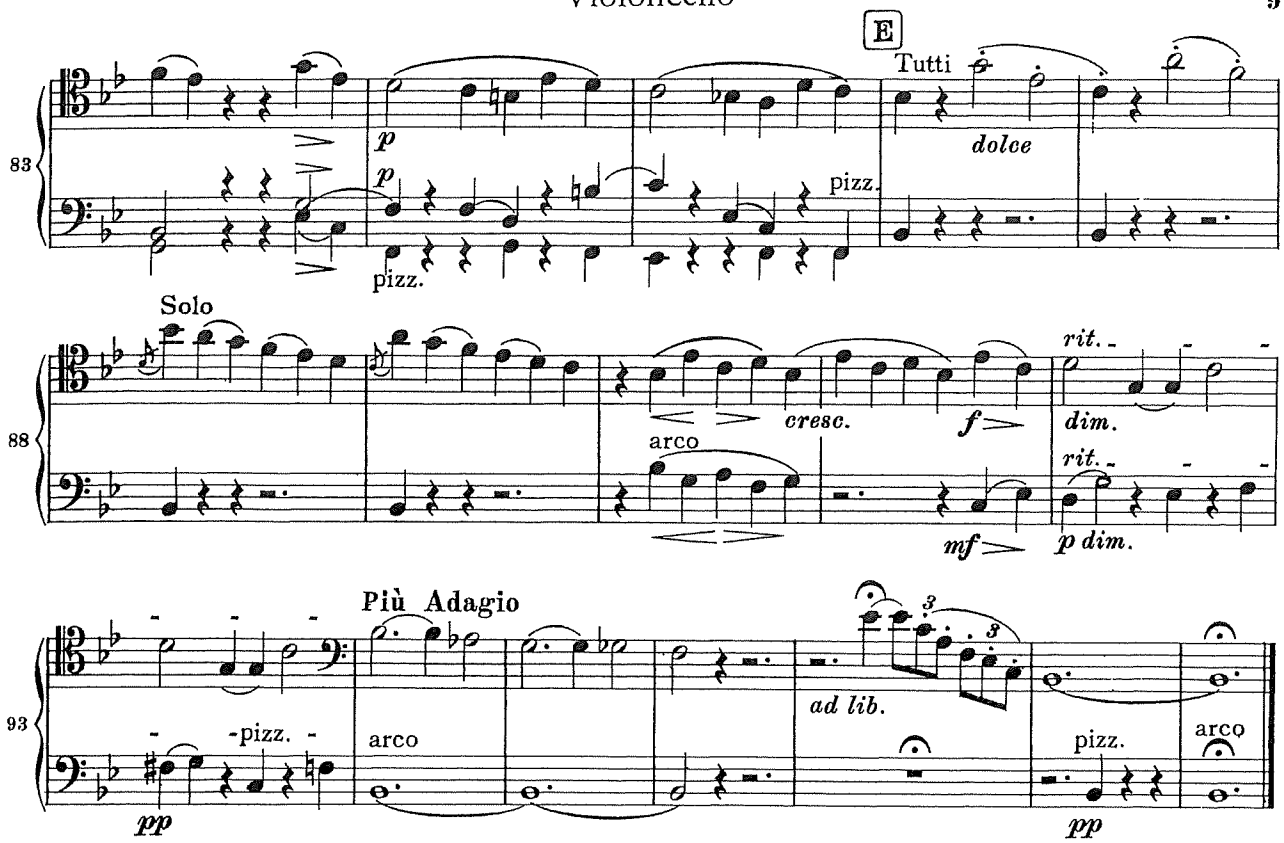
ORCHESTRAL SOLOS

Brahms	Piano Concerto no. 2	3rd mvt. D - end
Haydn	Symphony no. 31 "Horn Signal"	4th mvt. Variation 2 (with repeats)
Rossini	William Tell Overture	1 - 48 (top line)
Shostakovich	Symphony no. 1	4th mvt. Reh. [36] - [40]

ORCHESTRAL EXCERPTS

Beethoven	Symphony no. 5	2nd mvt: 1 - 10/ 49-59/ 98-106/ 114 - 123 3rd mvt: 1 - 18 / 140 - 218
Brahms	Symphony no. 2	2nd mvt: 1 - 15
Coulthard	Symphony no. 1	1st mvt: Reh. [3] - [4] 3rd mvt: 4 before [32] - 1 before [35] ***For Coulthard: Use printed tempos for reference**
Debussy	La Mer	2 before [9] - 6 after [9] (top line)
Mozart	Symphony no. 35	1st mvt: beginning - letter B 4th mvt: 134 - 181
Prokofiev	Romeo and Juliet Suite 1	6th mvt: 4 after [54] - 9 after [55]
Strauss	Don Juan	Beginning - D


Klav.
B Alle
arco
34
f
fp
fp
fp
fp
fp
39
cresc.
sf
f
f
fp
fp
fp
fp
45
fp
sf
f
fp
sf
sf
C
52
pizz.
arco
rit. molto
sf
mf
p
dim.
pp
dim.
ppp
Più Adagio
59
pp sempre
rit.
dim.
Tempo I
Tutti
Vcell. I Solo
D
70
p dolce
Vcell. II. III
p div.
pizz
f
p
mf
arco
Solo
75
dolce
p
p
pizz.
Tutti
Solo
79
cresc.
cresc.
mf
mf
arco

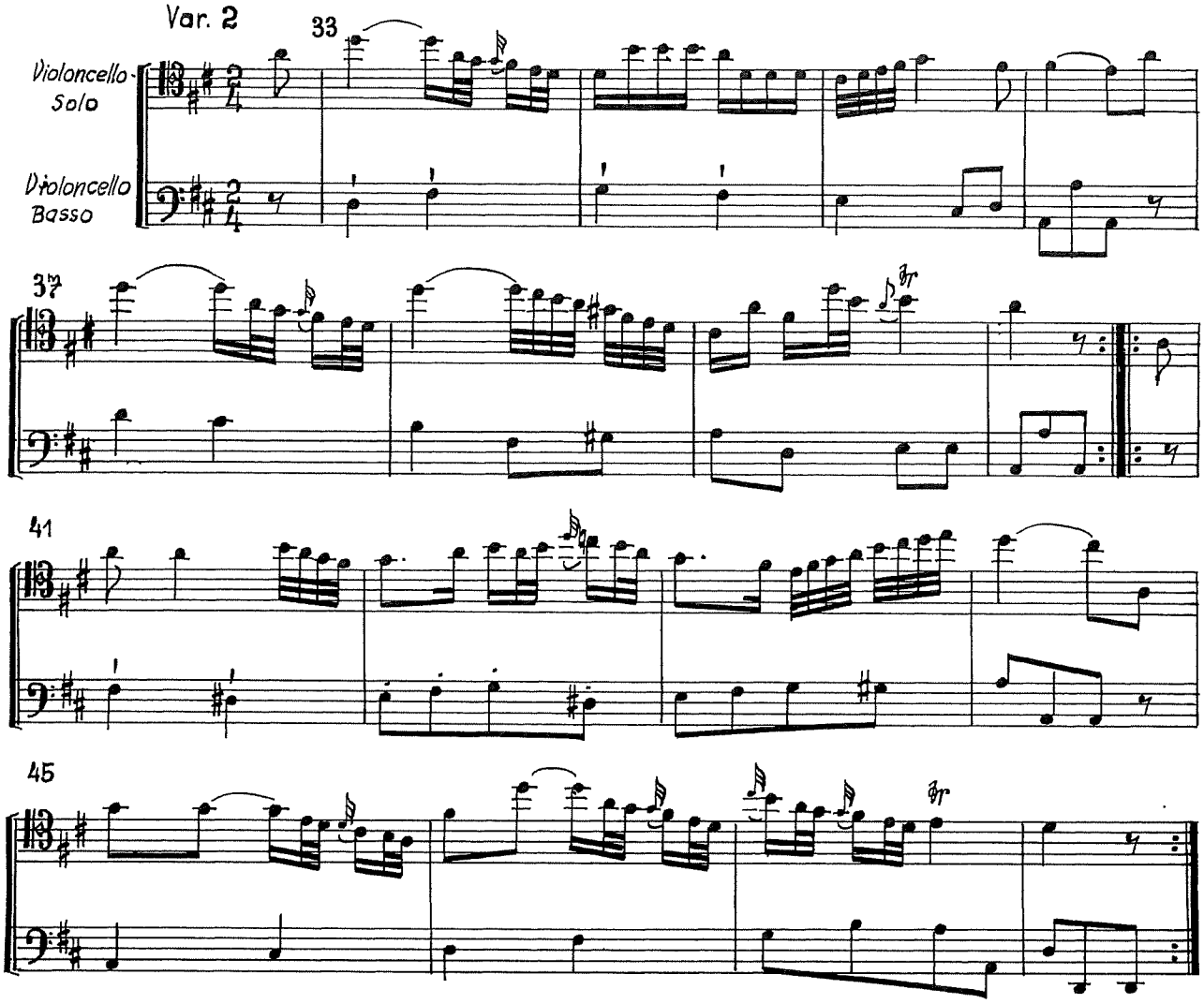

E
Tutti
dolce
p
pizz.
83
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
88
Più Adagio
ad lib.
-pizz.-
arco
pp
93

Violoncello,Basso
e Fagotto

HAYDN

Symphony No. 31

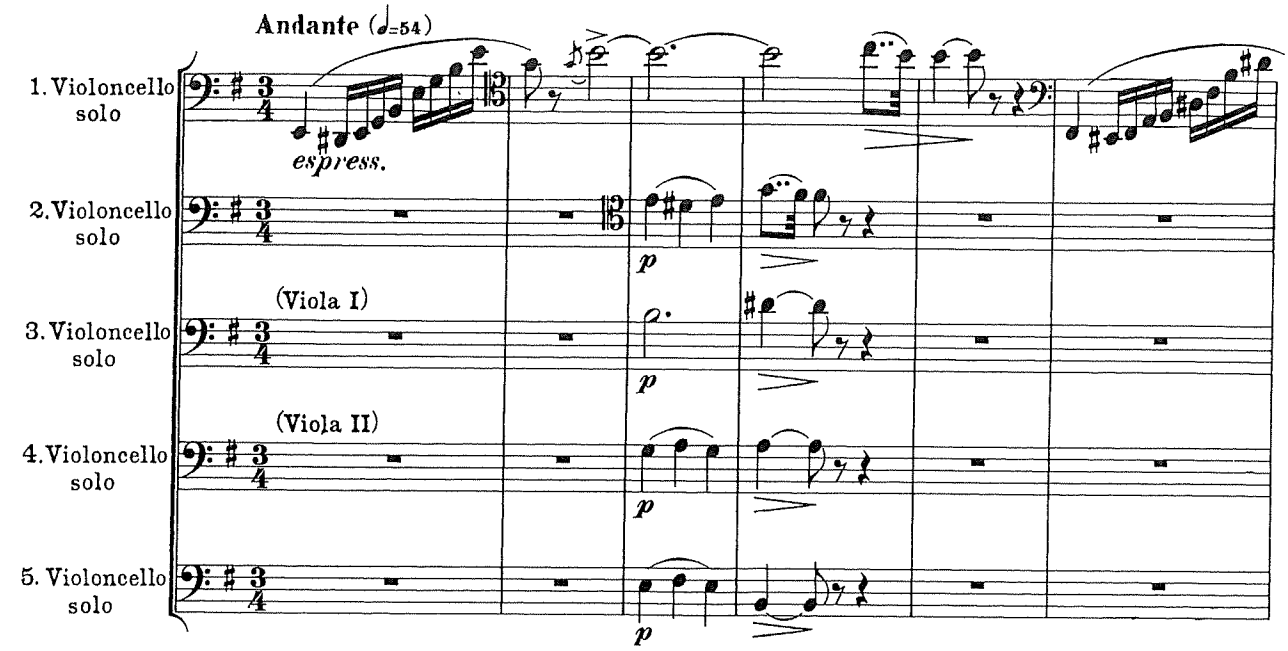
Mvt. IV - Var. 2 (solo line)

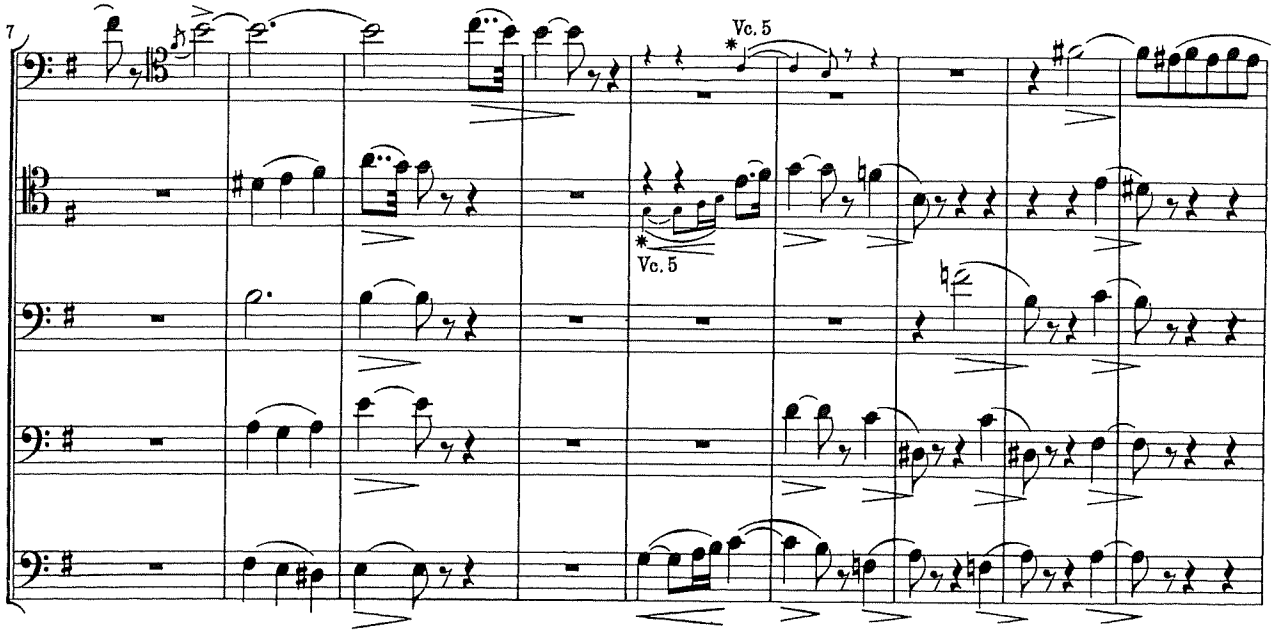


ROSSINI

William Tell Overture

mm. 1-48 (top solo line)





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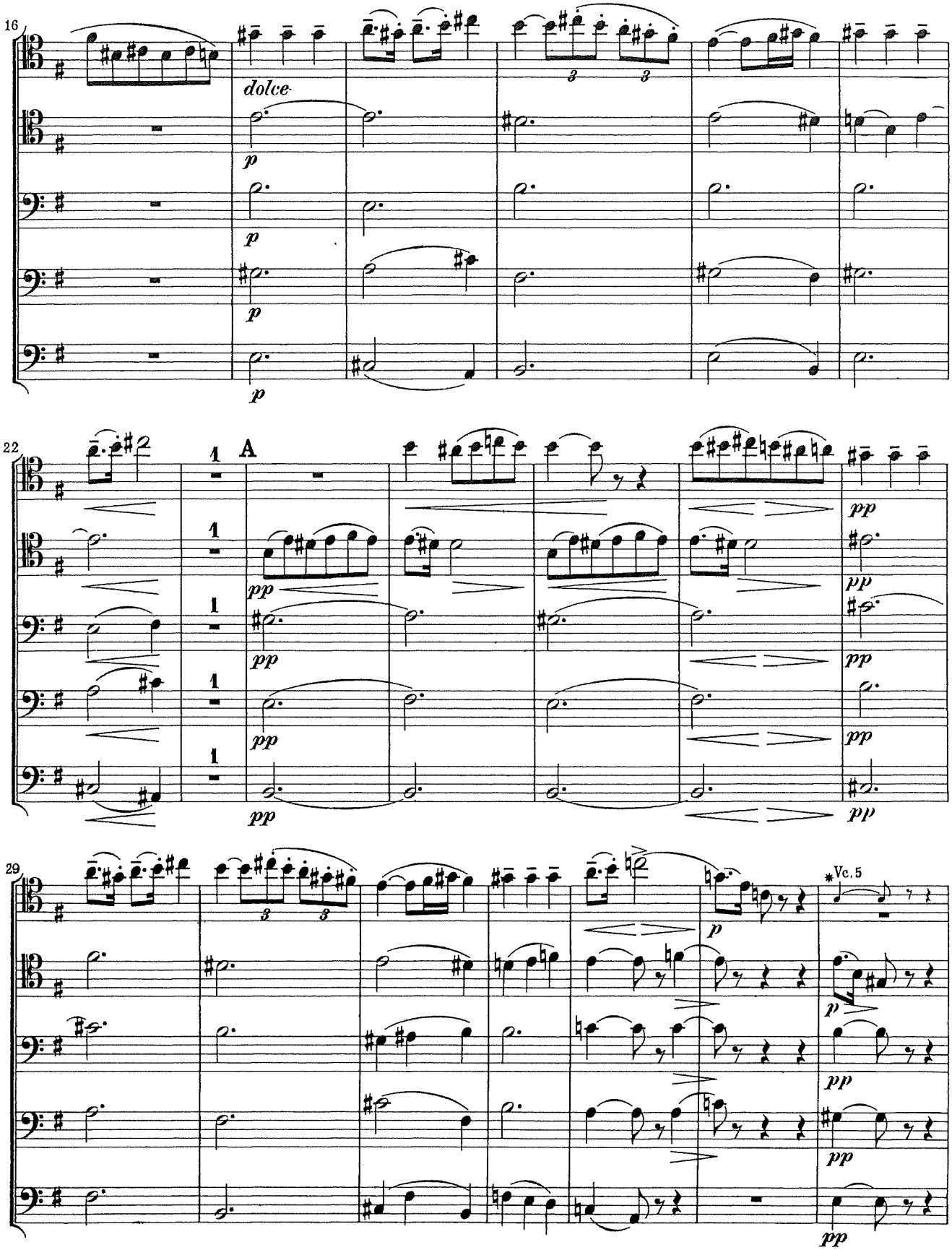
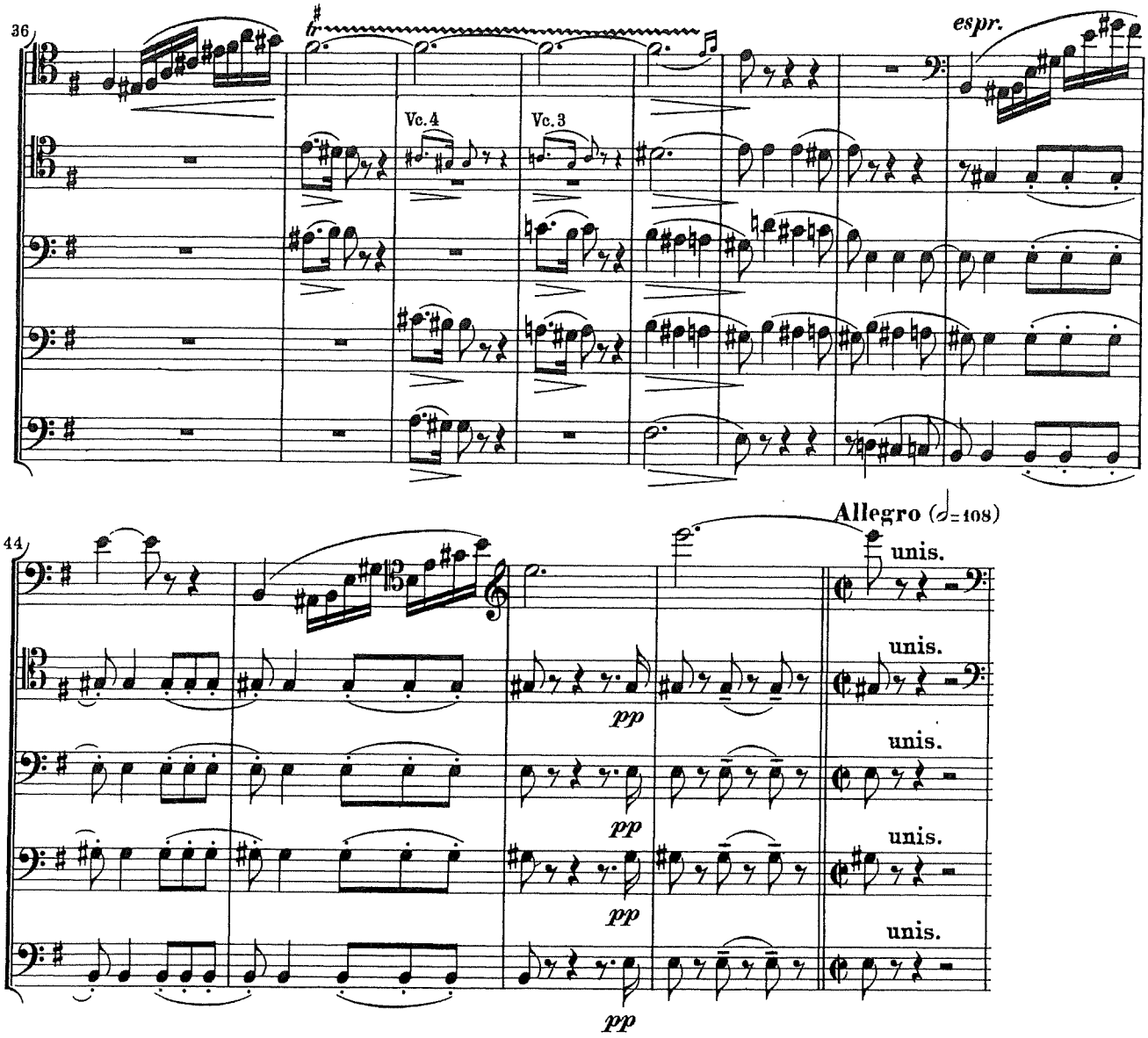
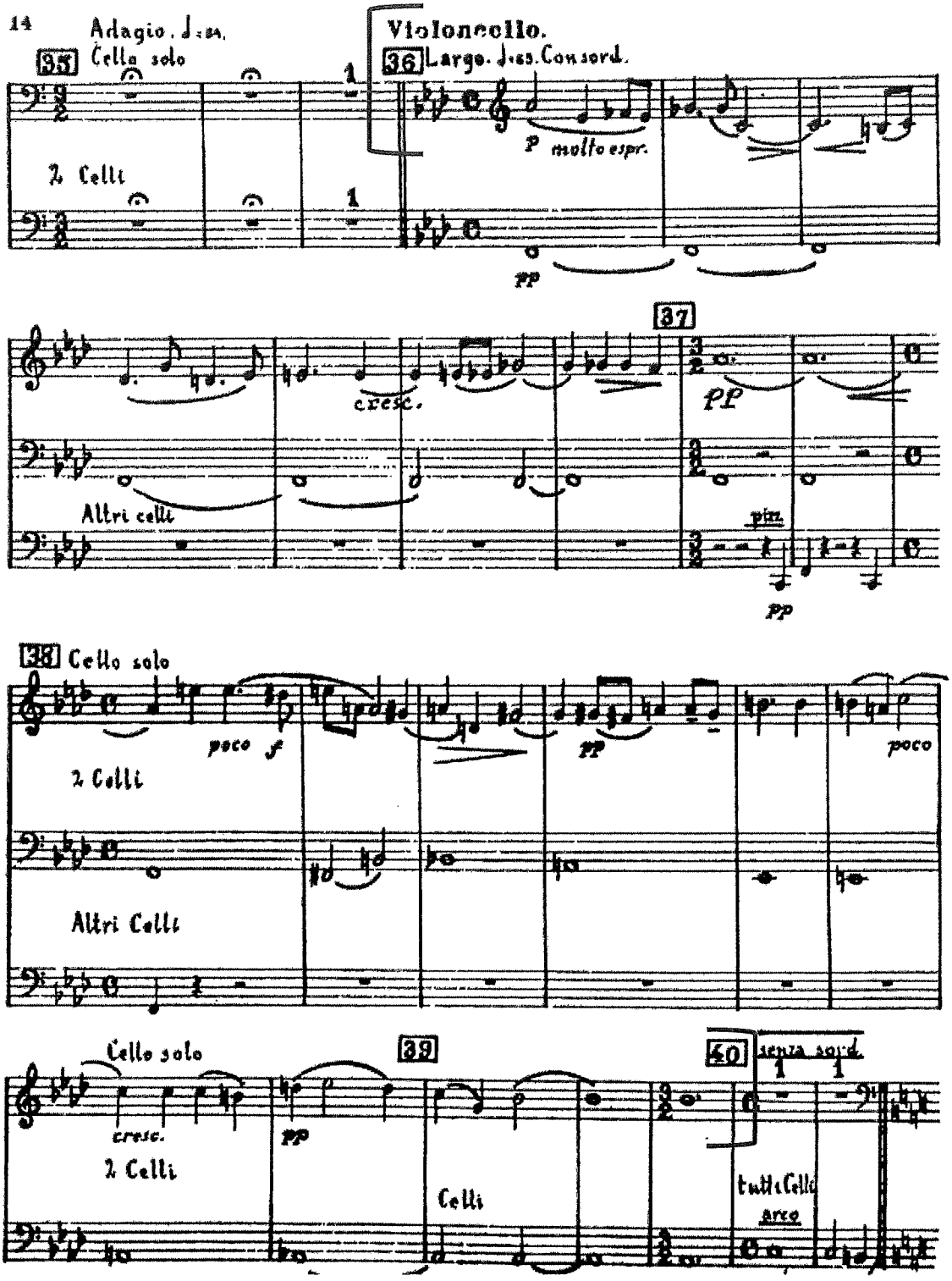

16
dolce
p
22
A
1
pp
29
*Vc. 5

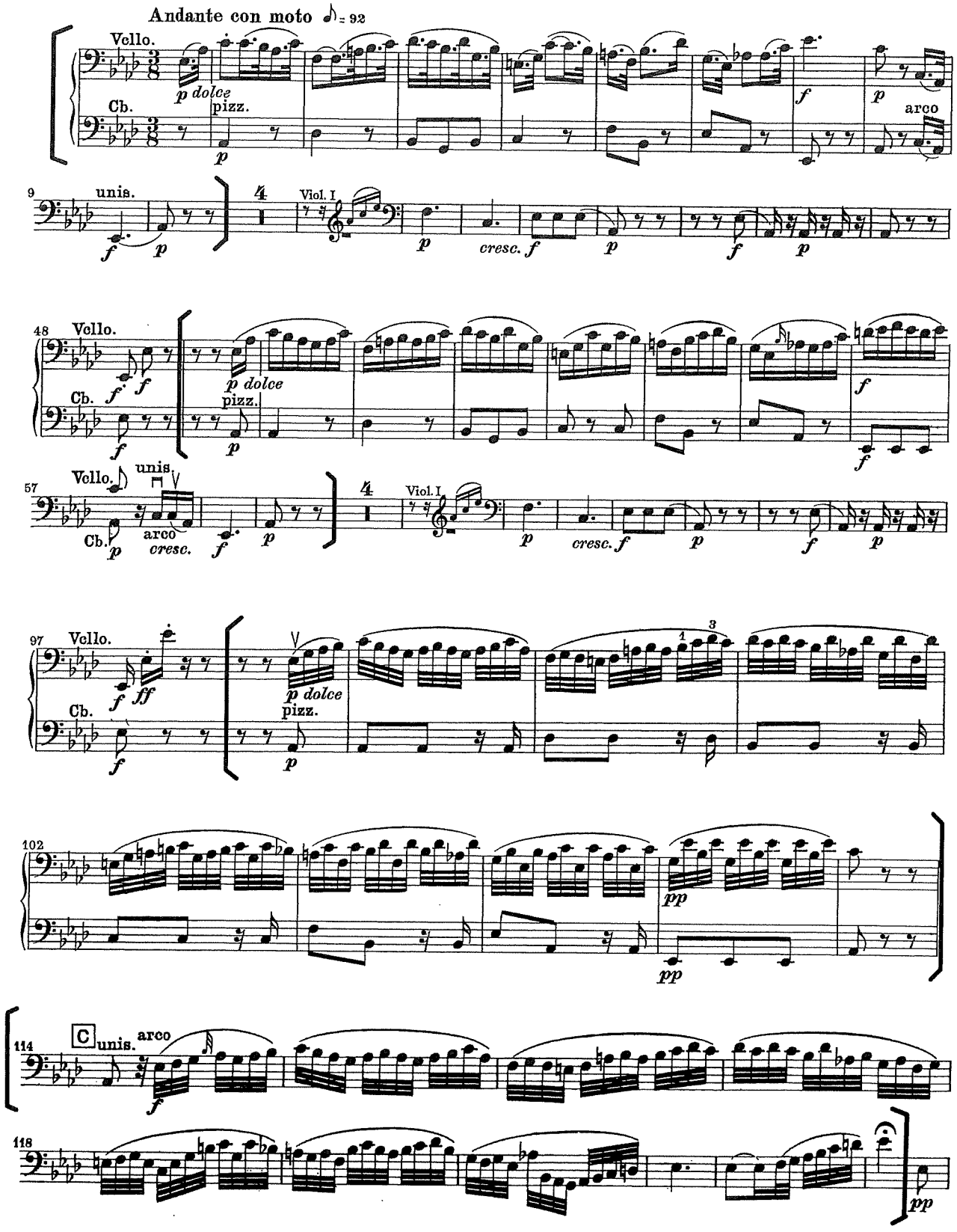
VIOLONCELLO



SHOSTAKOVICH – Symphony No.1, 4th mvt, Figure 36 (Largo) – Figure 40



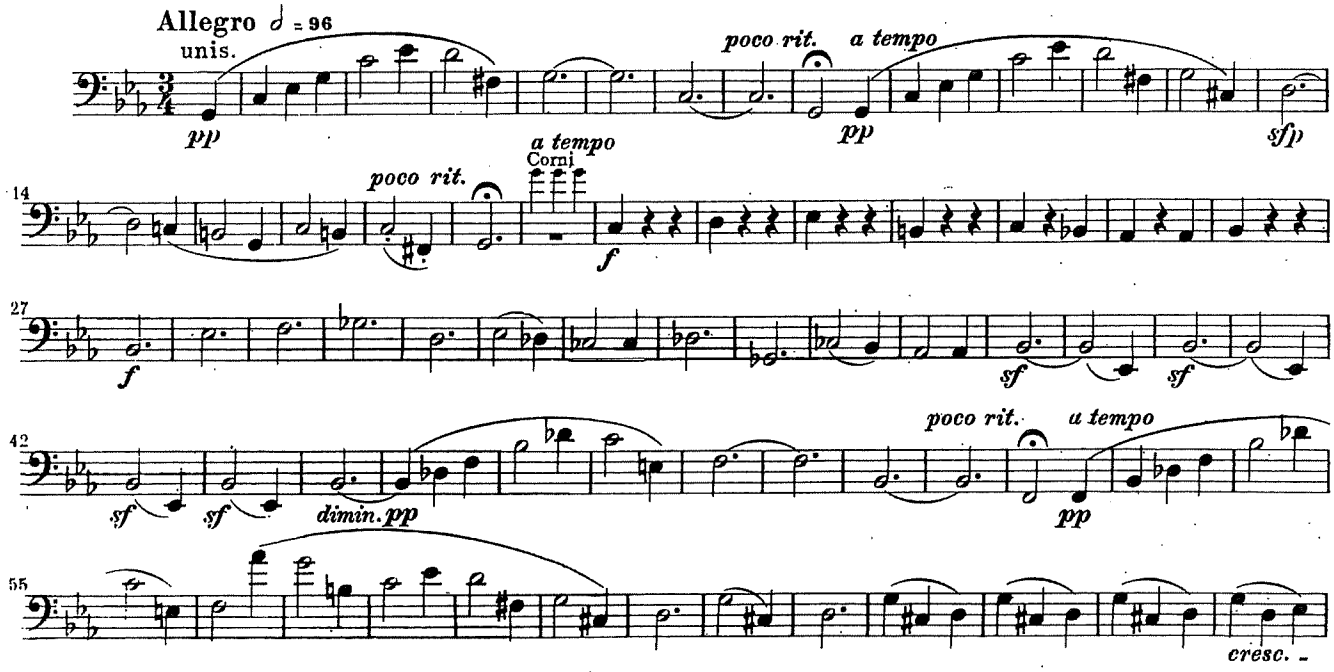
BEETHOVEN
Symphony No. 5
Mvt. II: mm. 1-10; mm. 49-59; mm. 98-106; mm.114-123

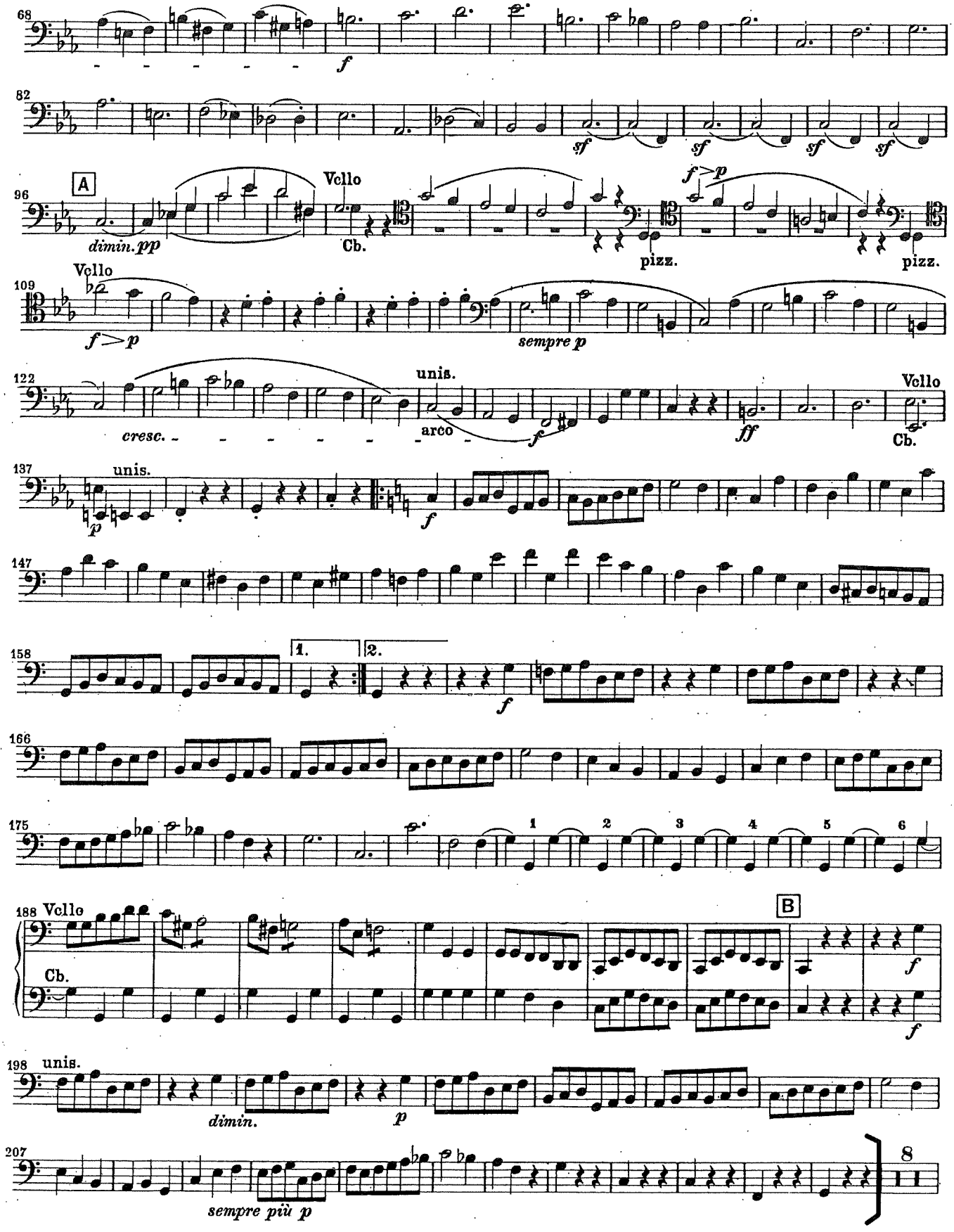


BEETHOVEN

Symphony No. 5

Mvt. III: mm. 1 - 218



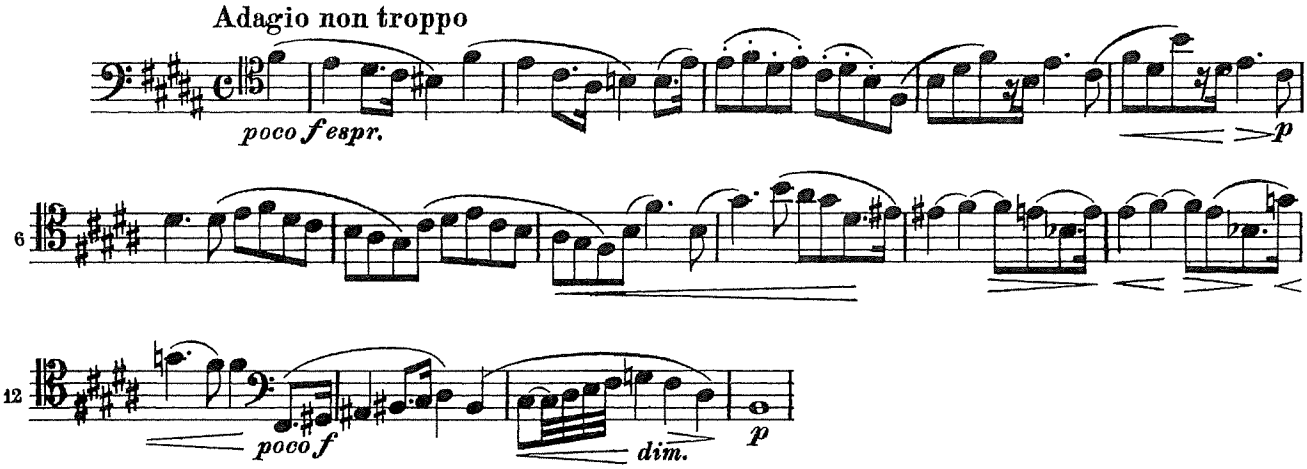

68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vcllo
Cb.
f > p
pizz.
pizz.
109
Vcllo
f > p
sempre p
122
cresc.
unis.
arco
f
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

Violoncello

BRAHMS

Symphony No. 2

Mvt. II: mm. 1 – 15

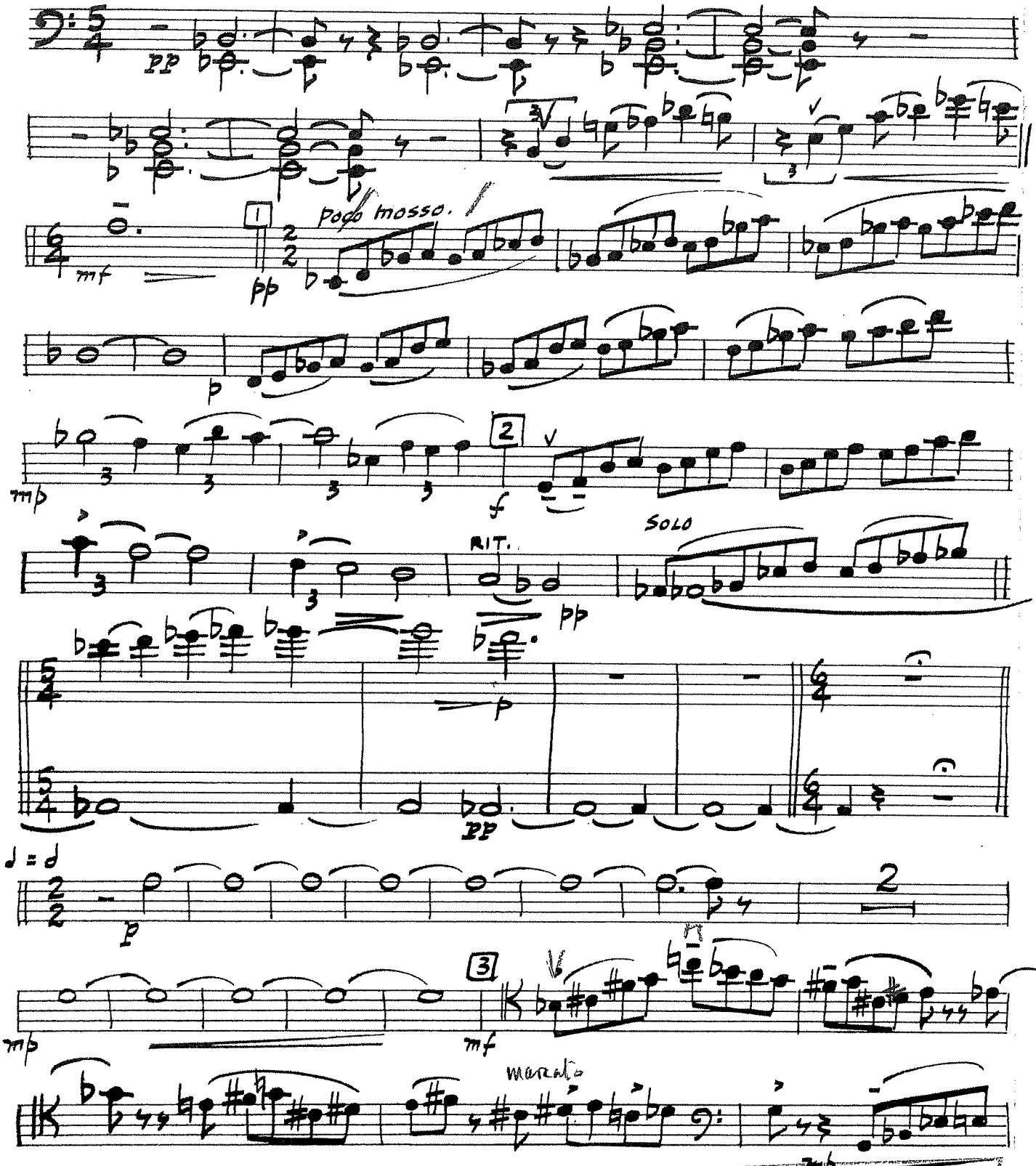


CELLO SYMPHONY

JEAN COULTHARD

(3)

I



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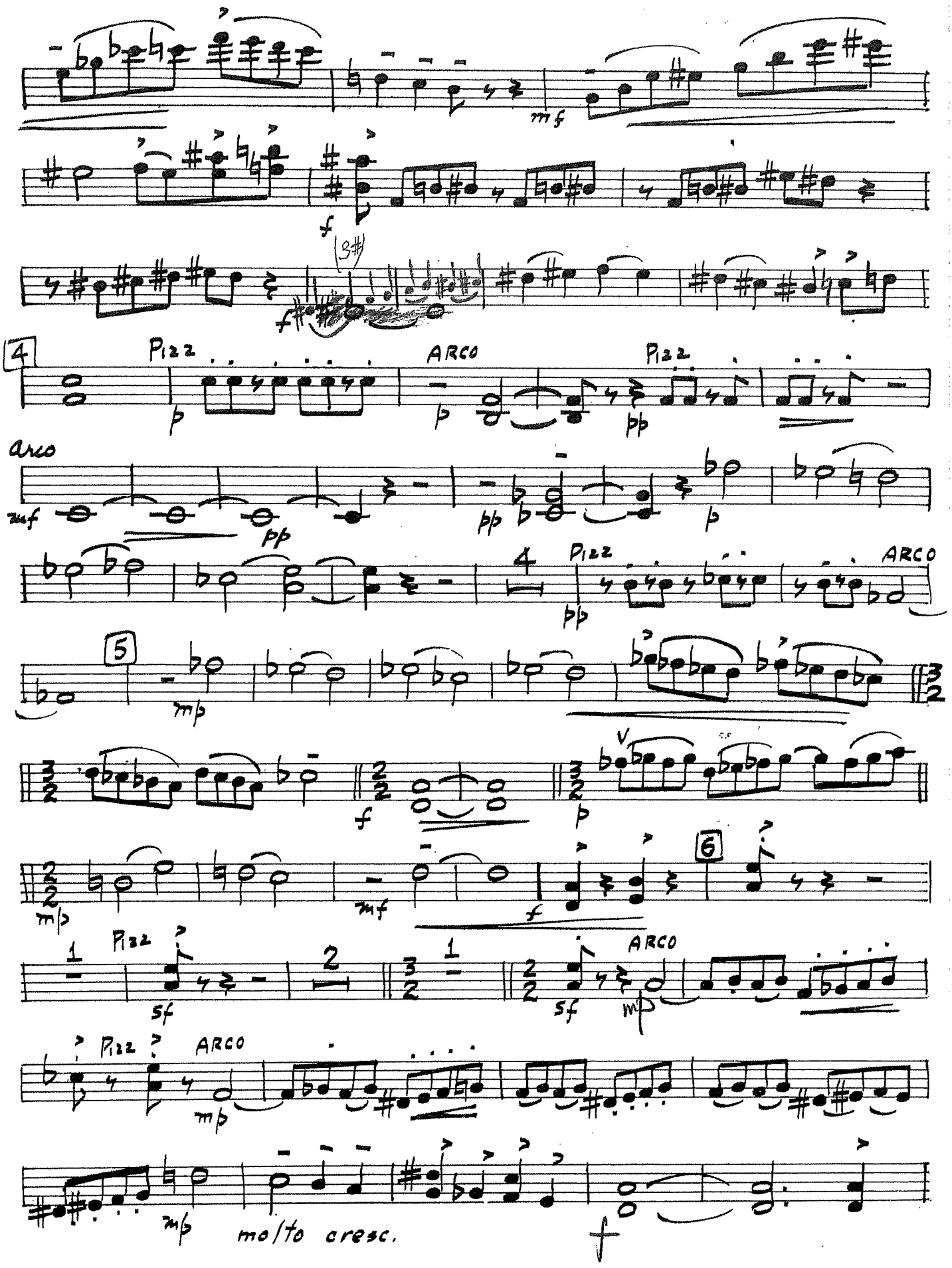
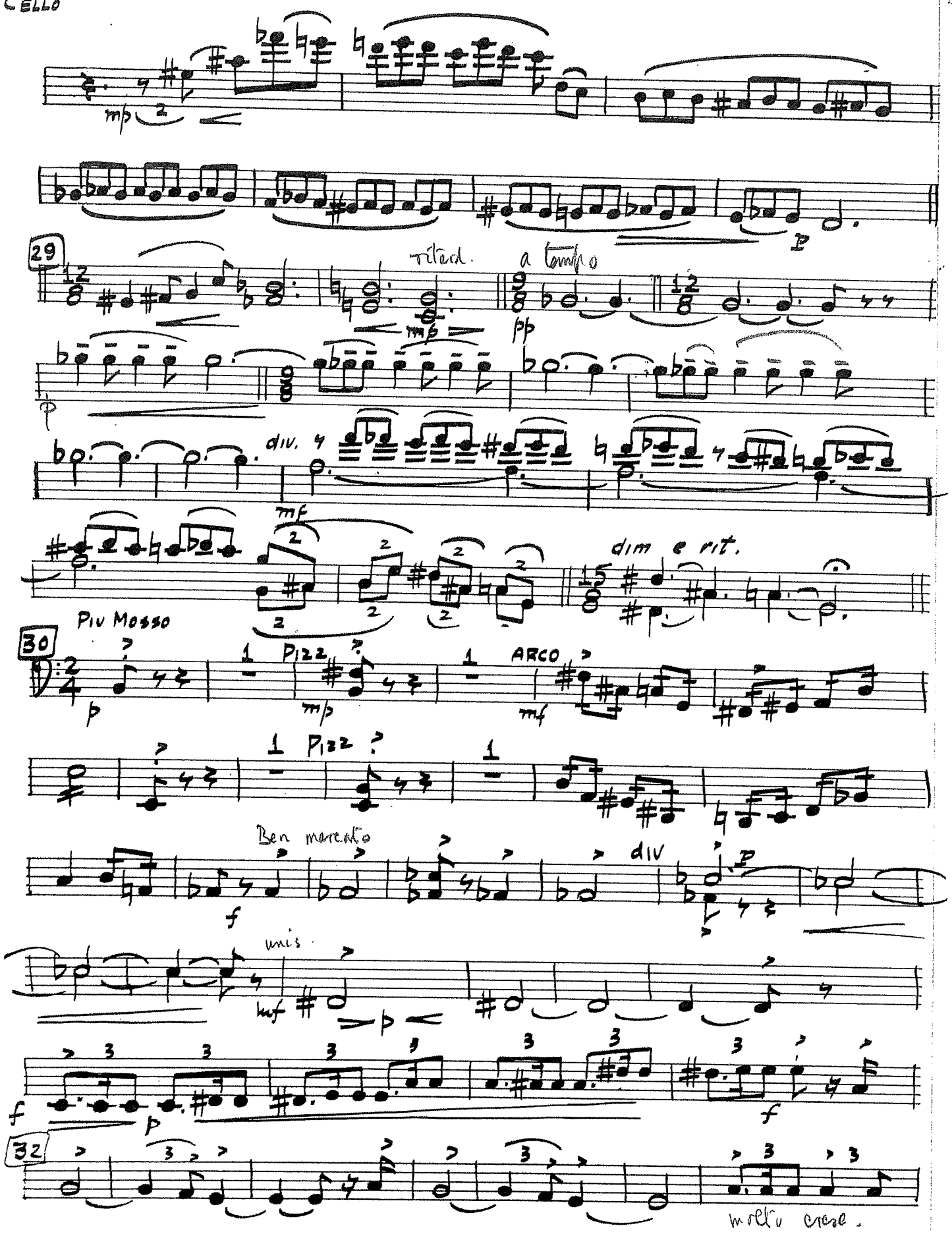
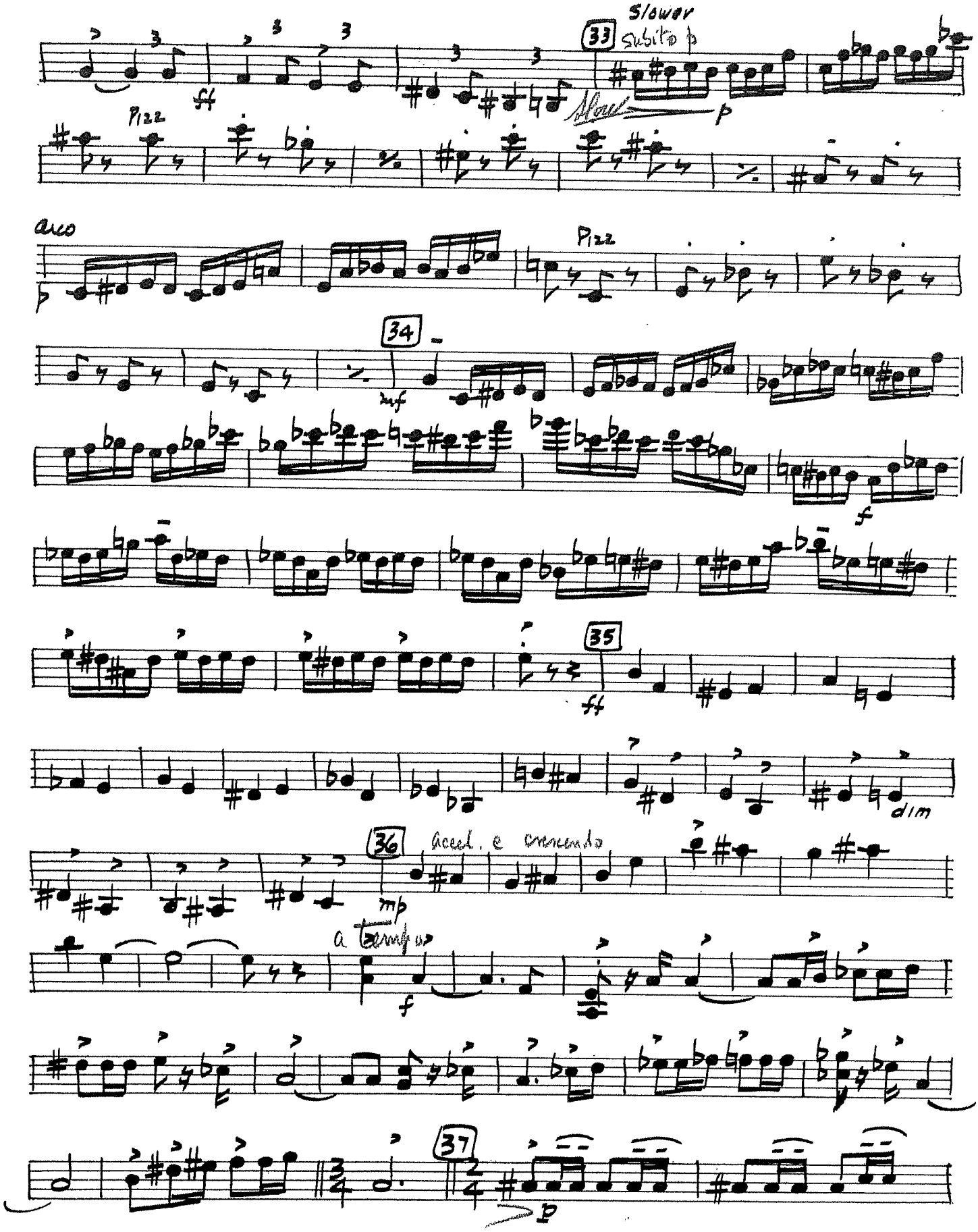

mf
f
4
Pizz
ARCO
Pizz
arco
mf
pp
pp
p
4
Pizz
ARCO
5
mp
f
p
V
mp
mf
f
6
1
Pizz
sf
2
1
sf
ARCO
mp
Pizz
ARCO
mp
mp
molto cresc.
f

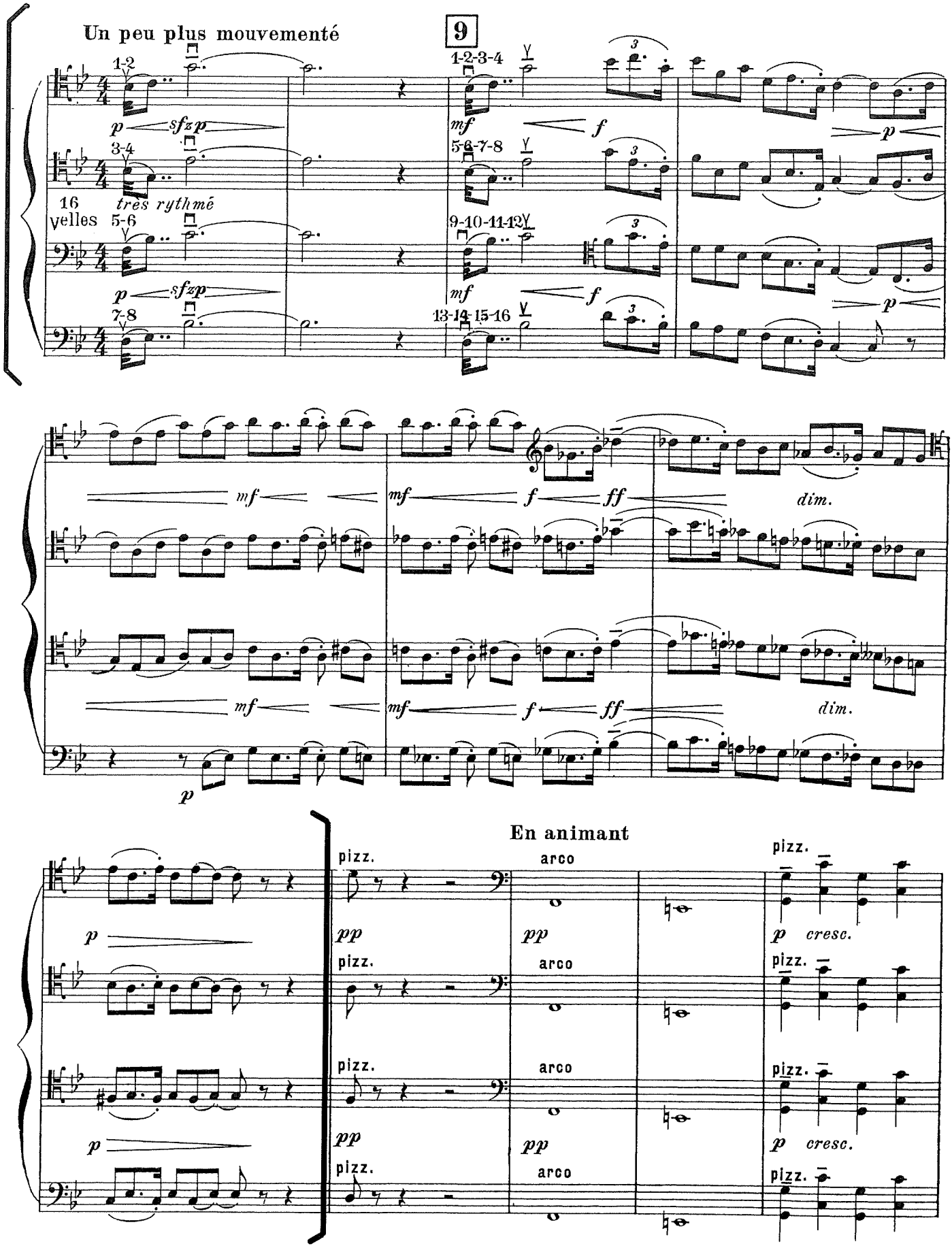

29
rit. a tempo
div.
dim e rit.
Piu Mosso
30
Pizz
ARCO
Pizz
Ben marcato
div
unis
32
molto cresc.


Slower
33
Subito p
Slow
p
Pizz
arco
Pizz
34
mf
f
35
ff
dim
36
Accel. e crescendo
mp
a tempo
f
37
p

DEBUSSY: La Mer

VIOLONCELLES

2 before Reh. 9 – 6 after Reh. 9 (top line only)

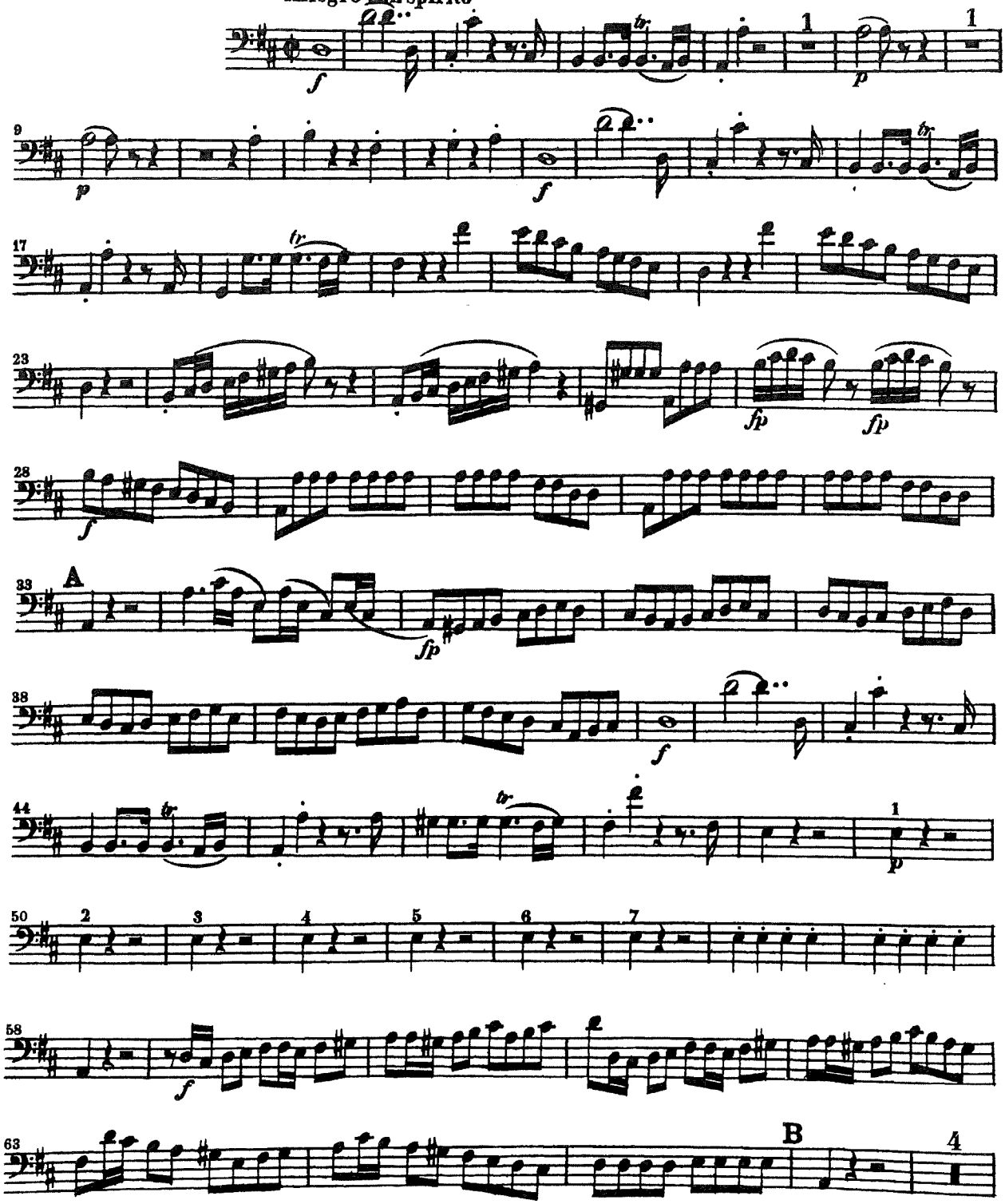


Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

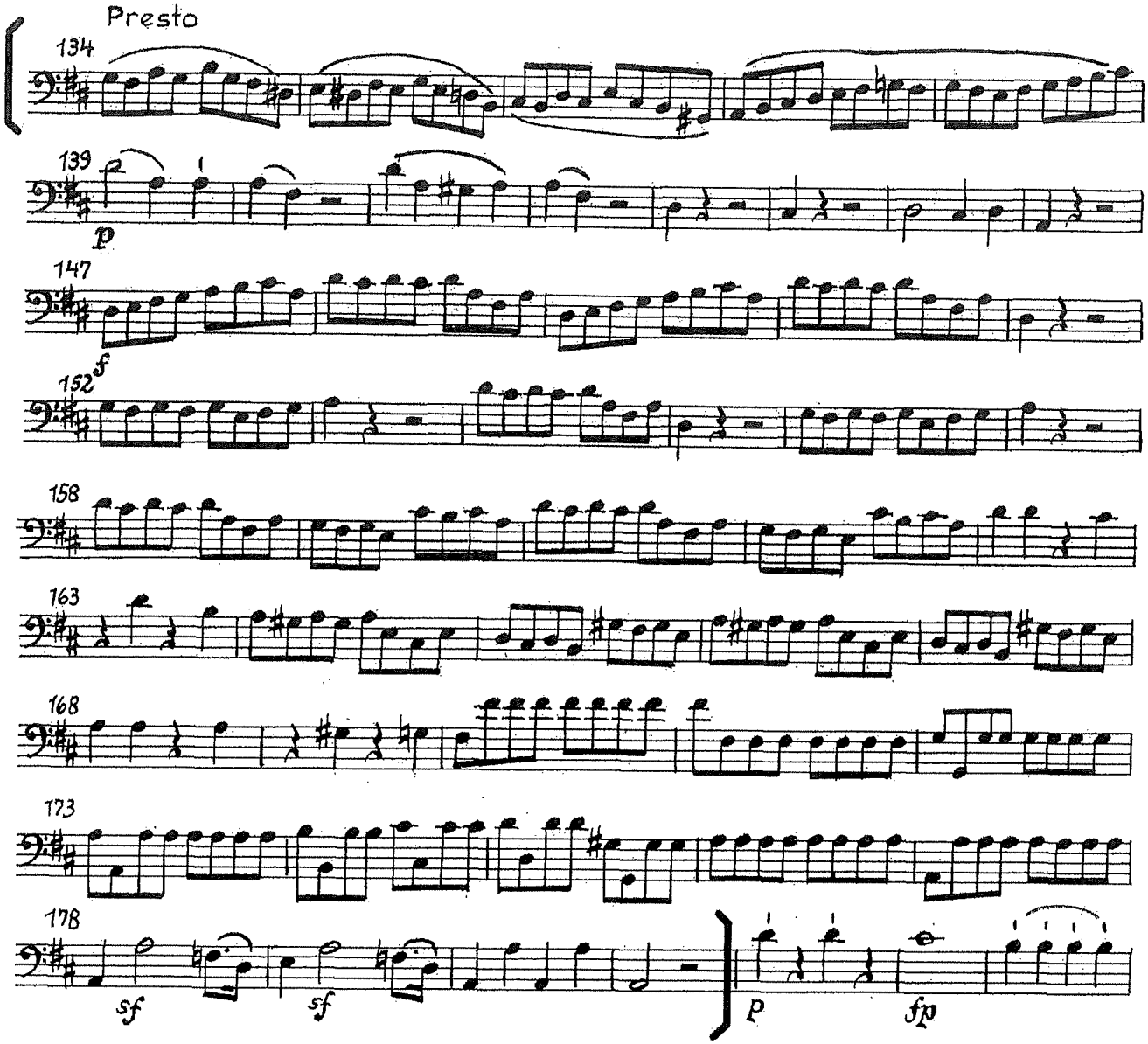
Violoncello und Kontrabaß

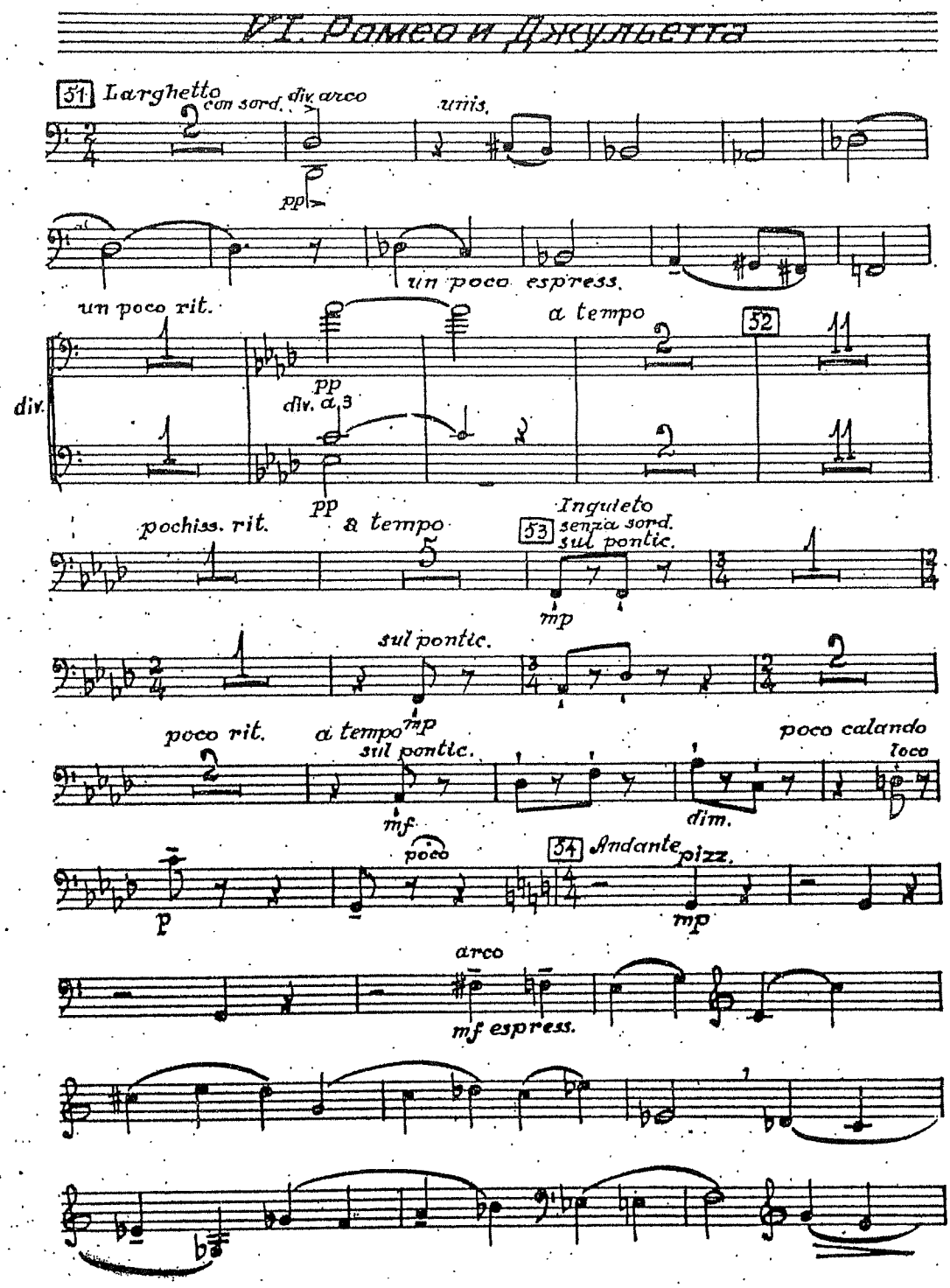
Allegro con spirito

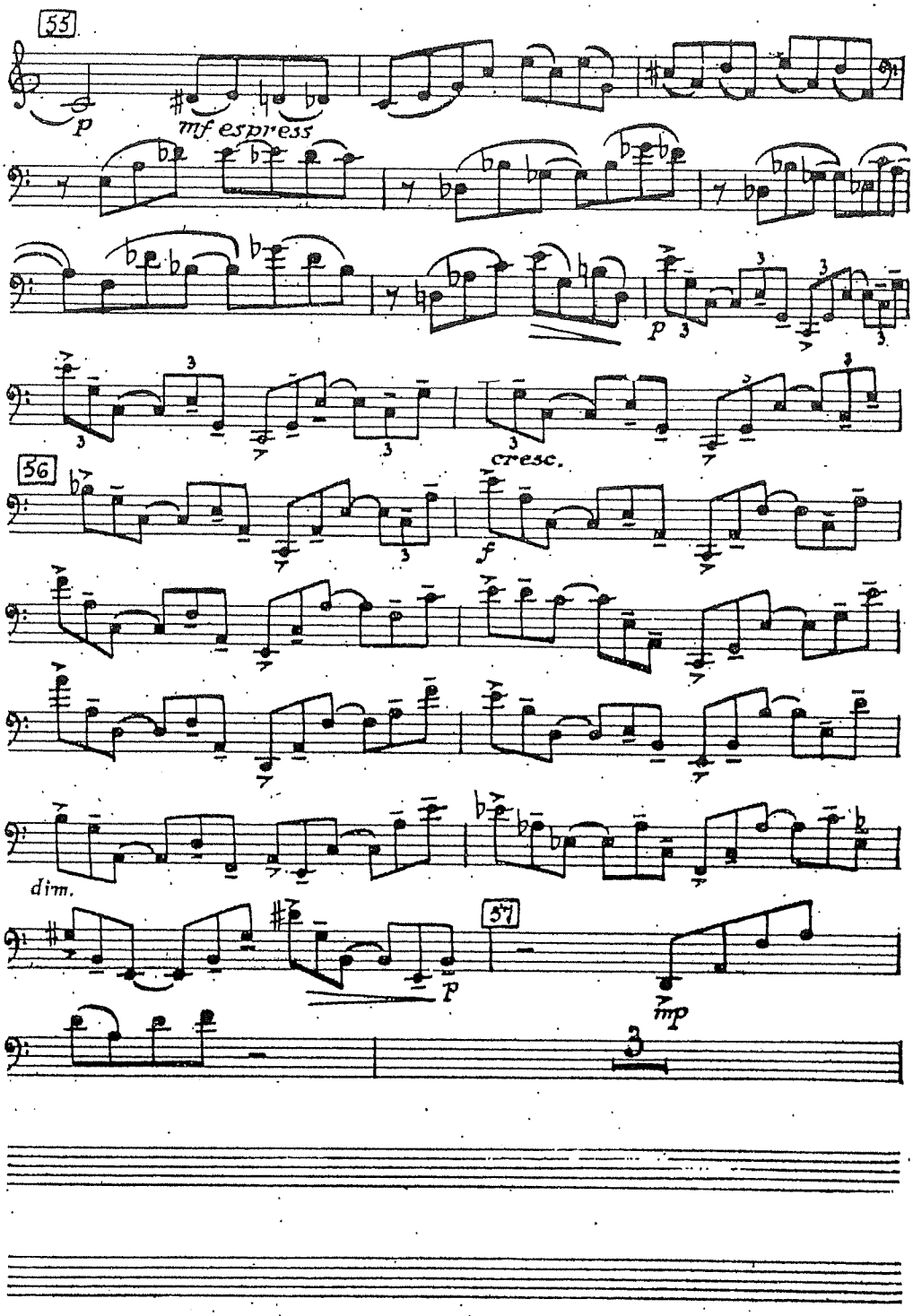


Violoncello e Basso

MOZART
Symphony No. 35
Mvt. IV: mm. 134-181



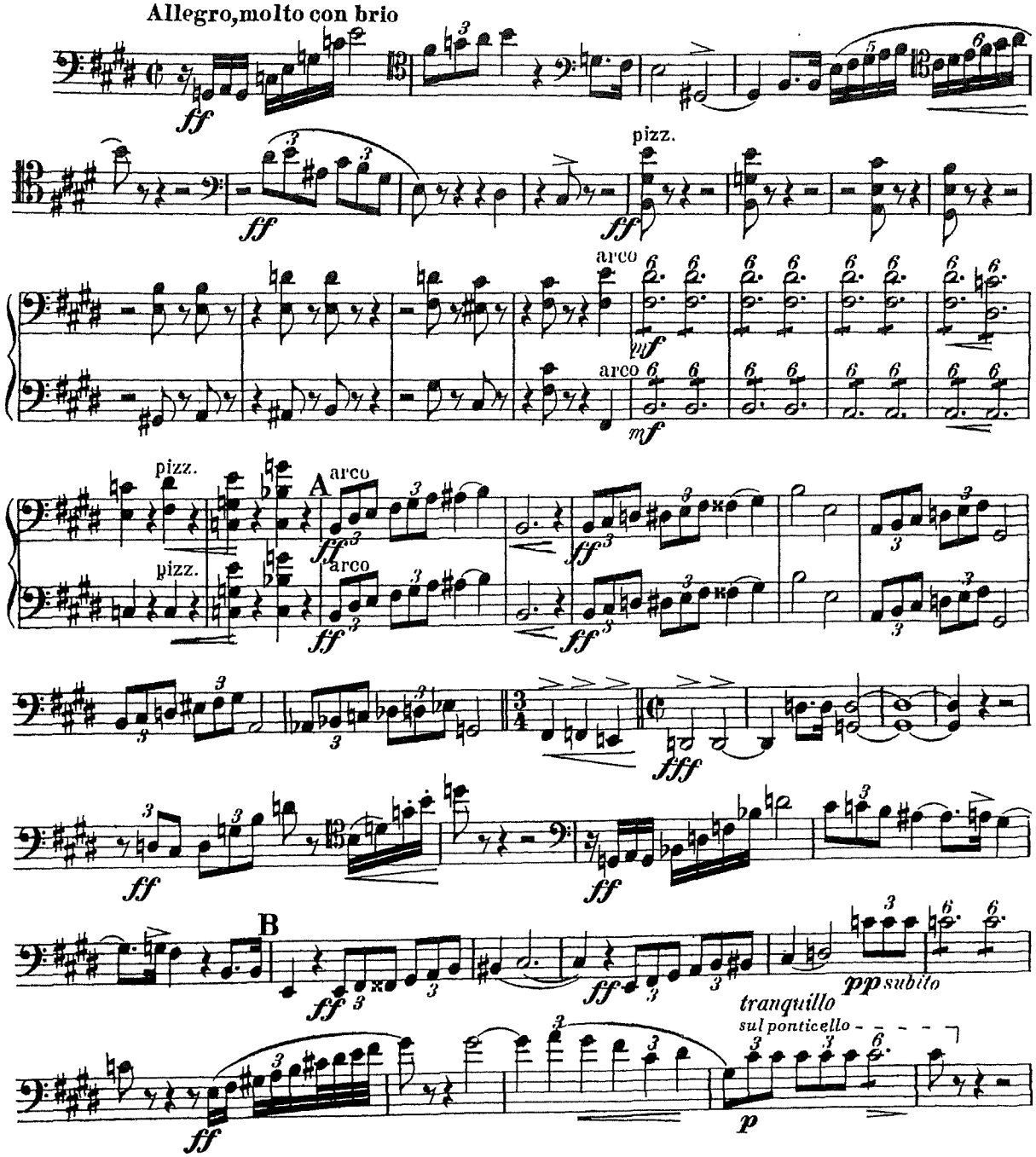
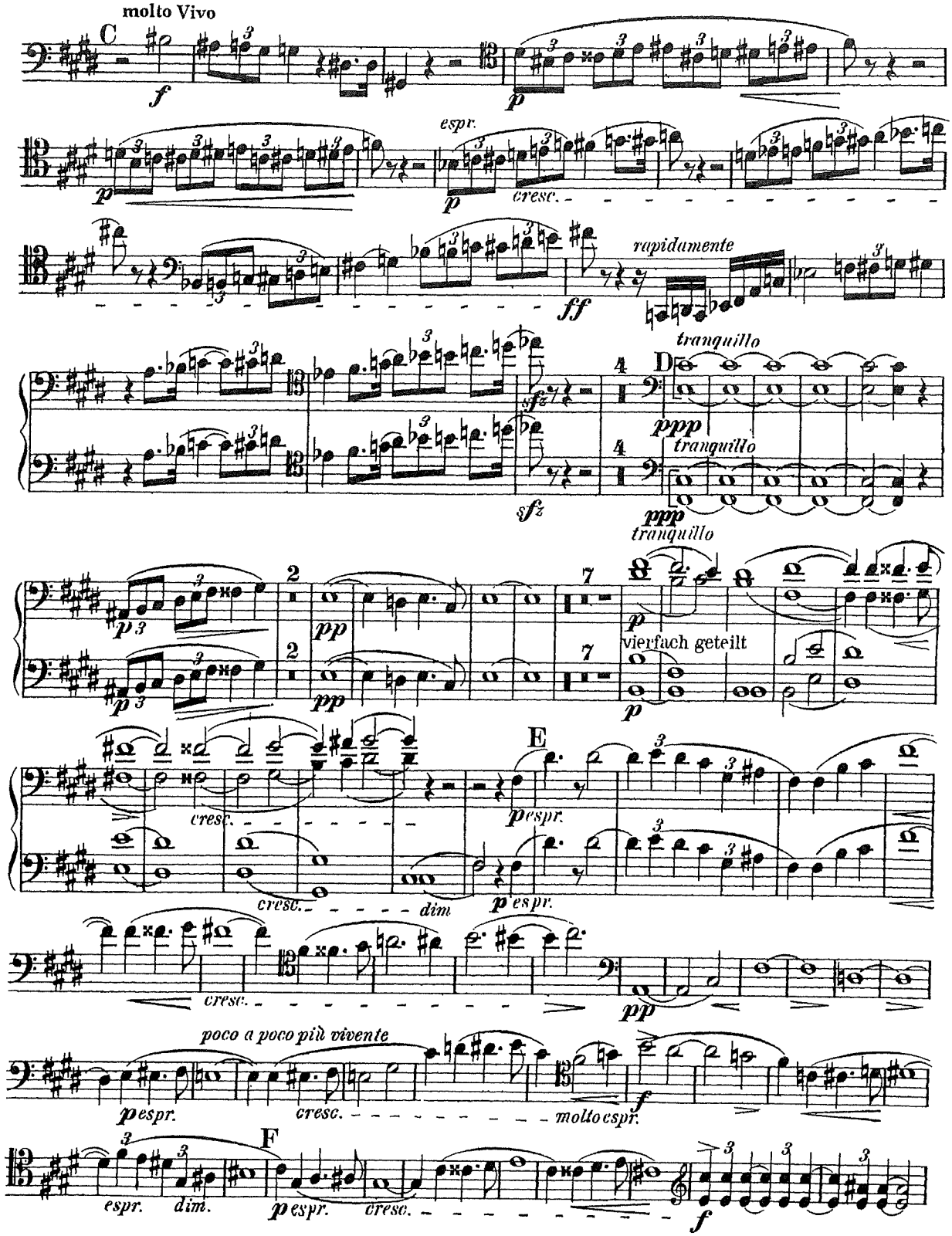

VI. Ромео и Джульетта
51 Larghetto
con sord.
div. arco
unis.
pp
un poco espress.
un poco rit.
a tempo
52
pp
div. a 3
div.
pochiss. rit.
a tempo
Inquieto
53
senza sord.
sul pontic.
mp
sul pontic.
poco rit.
a tempo
mp
sul pontic.
poco calando
loco
mf
dim.
poco
54 Andante
pizz.
p
mp
arco
mf espress.


55
p
mf espress
p
cresc.
56
f
dim.
57
p
mp

Richard Strauss

Don Juan, Op.20

VIOLONCELLO



Violoncello