

**OKANAGAN SYMPHONY ORCHESTRA
PRINCIPAL CLARINET AUDITION
SEPTEMBER 29, 2026**

AUDITION REPERTOIRE LIST

SOLO REPERTOIRE

Mozart	Clarinet Concerto in A major	1st movement exposition
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ORCHESTRAL EXCERPTS

Beethoven	Symphony no. 6	1st mvt: 83 - 93 / 418 - 438 / 474 - 492 2nd mvt: 69 - 77 3rd mvt: 114 - 133
Beethoven	Symphony no. 8	3rd mvt: Trio
Brahms	Symphony no. 3	2nd mvt: 1 - 13
Coulthard	Symphony no. 1	1st mvt: [4] - 2 after [6] *For Coulthard: Use printed tempos for reference
Gershwin	Rhapsody in Blue	Beginning - [2]
Kodaly	Dances of Galanta	31 - 65
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning - B / 6 after D - G
Puccini	Tosca	Act 3: [11] - [12]
Rimsky Korsakov	Capriccio Espagnol	1st mvt: A - B / C - end 3rd mvt: 11 after K - end 4th mvt: 5 after L & cadenza
Shostakovich	Symphony no. 9	3rd mvt: Beginning - 17
Tchaikovsky	Symphony no. 4	1st mvt: 115 - 120 / 213 - 228 3rd mvt: E - 9 after F

BEETHOVEN - Symphony No 6

Clarinet in B-flat

1st mvt. (m. 83 - 93)

Allegro ma non troppo

57 *p* 6 2 14 Viol. I

83 *cresc.*

92 *f* 2 6 1 *cresc.*

1st mvt. (m. 418 - 438)

Allegro ma non troppo

398 *dimin.* *p* Viol. I

418 Solo *dolce* 4 *p* *dolce* 3

430

1st mvt. (m. 474 - 492)

Allegro ma non troppo

455 *sf sf sf ff* Vle. Viol. II *f* 2

475 K Solo *fp dolce* *f* 3 *dolce*

483 *f* *dimin.* 3

491 *p* 8 Fl. I *p* *f* *sf sf sf* *p*

BEETHOVEN - Symphony No 6

Clarinet in B-flat

2nd mvt. (m. 69 - 77)

Andante molto moto

62 *p* *cresc. f* *p* **Solo**

71

75 *cresc.* *p* *f* **Solo**

Viol. I

D

3rd mvt. (m. 114 - 133)

Allegro

79 *sf* *sf* *sf* **Solo** *dolce* *cresc.* *p*

120 *dolce* *cresc.*

132 *p* *cresc.* *p*

Ob. I

A

24

7

3

BEETHOVEN - Symphony No 8

Clarinet in B-flat

3rd mvt. Trio Complete

Tempo di Menuetto ♩ = 126

6 *f sf sf sf sf sf fp dimin.*

13 *sf sf sf sf sf sf*

21 *pp cresc. - f*

34 *f sf sf sf sf sf ff ff Fine*

45 *Solo dolce cresc. - p*

54 *p cresc. - f p dolce cresc. -*

63 *p p dolce p dolce*

72 *cresc. - p cresc. - p dimin. - pp Menuetto Da Capo al Fine*

BRAHMS - Symphony No 3

2nd mvt. m. 1 - 13

Clarinet in B-flat

Andante

p espress. semplice

7

13

1 **A**

pp *p*

2nd mvt. m. 40 - 62

Andante

Clarinet I in B $\flat$

37

45

54

61

C

p espress. dolce

dim. *dim.* *dolce*

D

mf *mf cresc.*

I CLARINET IN B $\flat$

SYMPHONY

Jean Coulthard-
Adams

I

SLOW & EXPRESSIVE

5) P mp

Rit. Poco Mosso P mf f

TEMPO II²

5) Poco a poco cresc

Poco a poco cresc mf f

MARCATO

mf f grr

mf f

mf dim. p 54

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections marked with boxed numbers 5, 6, and 7. Performance instructions like "dim.", "poco Rit.", and "cresc..." are included. The bottom right corner has the handwritten note "6 bars".

Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte)

Staff 2: *dim.* (diminuendo), *poco Rit.* (poco ritardando)

Staff 3: *mp* (mezzo-piano)

Staff 4: *f* (forte), *cresc...* (crescendo)

Staff 5: *mf* (mezzo-forte), *p* (piano)

Staff 6: *mf* (mezzo-forte)

Staff 7: *mf* (mezzo-forte)

Staff 8: *mf* (mezzo-forte)

Staff 9: *p* (piano)

Staff 10: *p* (piano)

Section markers: 5, 6, 7

Performance instructions: *dim.*, *poco Rit.*, *cresc...*

Bottom right: 6 bars

Beginning to rehearsal 2

CHAPPELL & Co.'s ORCHESTRAL WORKS No. 333

1

N.B.—OPTIONAL CUTS
A to B - C to D - E to F - G to H

Score by Ferdie Grofe

[illegible]

KODALY - Dances of Galanta

m. 31 - 65

CLARINETTO I in La (A) KODALY ZOLTAN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. **p** [35]

poco string. [40] **f poco a poco cresc.**

f

[45] **Cadenza** **rall.** **f**

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$

p espr.

[55] **poco cresc.** [epochies! sosten.]

[60] **dim.** **p** [65]

4

Mendelssohn - Midsummer Night's Dream

Scherzo m.1 to rehearsal B; 7 after D to 2 before G

4

In B.

CLARINETTO I.

Scherzo.

Allegro vivace.

Nº 1.

p

dim.

cresc.

p

tr

pp

p

f cresc.

ff

f

p

f cresc.

ff

f

dim.

p

cresc.

f

cresc.

f

cresc.

PUCCINI *Tosca*

Act III: [11] to [12]

44

11 *dolcissimo, ragamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.* **1**

Rimsky Korsakov - Capriccio Espagnol 1st mvt - Rehearsal A to B;
Rehearsal C to end

in A.
Vivo e strepitoso.

I. Alborado.

A Solo con forza

B f

C Solo con forza

p

attaca

Rimsky Korsakov - Capriccio Espagnol

3rd mvt - 11 after letter K to end

4th mvt - 5 after letter L then Cadenza

Clarinet in B-flat

Vivo e strepitoso

K

pp

brillante

pp

lunga

cresc.

f

attacca

in B.

Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo.

a tempo

Viol. I. II. 3

pizz

arco

4

pizz

Solo

dolce e leggeramento

Piauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo

dim.

p

(Cadenza V) a tempo

SHOSTAKOVICH Symphony No. 9
Movement 3: Beginning – m. 17

Presto
Solo

p

f *dimin.* *p* *cresc.*

f *f cresc.*

A

7

13

5

This pre-GATT part property of the New Jersey Symphony Orchestra.

Tchaikovsky - Symphony No 4

1st mvt. - m. 115 to 120

Clarinet in B-flat

Clarinet in B-flat

105 *ritardando* *Meno mosso* *ritardando* *Solo* *P*

116 *Moderato assai, quasi Andante*

119 *p*

124 *p* *F* *pp*

1st mvt. - m. 213 to 228

Clarinet in B-flat

Moderato con anima (Tempo del comincio)

Moderato con anima (Tempo del comincio)

210 *p* *mf* *Solo* *p*

215 *mf* *f*

224 *N* *2* *Solo* *p* *1*

TCHAIKOVSKY Symphony No. 4
Movement 3: [E] – 9 after [F]

III. SCHERZO. PIZZICATO OSTINATO.

Allegro. **Meno mosso.**

in A. 16 A 32 B 28 C 14 D 39 § 3 12

(Obs.)

1 2 3 4 5 6

7 8 9 10 11 12

cresc.

ff **SOLO**

Tempo I. 14 F

mf **p** **mf**

1 2 3

p

1 3 1 1 1

p

Scherzo. Da Capo
al segno e poi la Coda.