

**OKANAGAN SYMPHONY ORCHESTRA
PRINCIPAL CLARINET AUDITION
SEPTEMBER 29, 2026**

AUDITION REPERTOIRE LIST

SOLO REPERTOIRE

Mozart Clarinet Concerto in A major 1st movement exposition

ORCHESTRAL EXCERPTS

Beethoven	Symphony no. 6	1st mvt: 83 - 93 / 418 - 438 / 474 - 492 2nd mvt: 69 - 77 3rd mvt: 114 - 133
Beethoven	Symphony no. 8	3rd mvt: Trio
Brahms	Symphony no. 3	2nd mvt: 1 - 13
Coulthard	Symphony no. 1	1st mvt: [4] - 2 after [6] *For Coulthard: Use printed tempos for reference
Gershwin	Rhapsody in Blue	Beginning - [2]
Kodaly	Dances of Galanta	31 - 65
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning - B / 6 after D - G
Puccini	Tosca	Act 3: [11] - [12]
Rimsky Korsakov	Capriccio Espagnol	1st mvt: A - B / C - end 3rd mvt: 11 after K - end 4th mvt: 5 after L & cadenza
Shostakovich	Symphony no. 9	3rd mvt: Beginning - 17
Tchaikovsky	Symphony no. 4	1st mvt: 115 - 120 / 213 - 228 3rd mvt: E - 9 after F

BEETHOVEN - Symphony No 6

Clarinet in B-flat

1st mvt. (m. 83 - 93)

Allegro ma non troppo

57 *p* 6 2 14 Viol. I

83 *cresc.*

92 *f* **B** 2 6 1 *cresc.*

1st mvt. (m. 418 - 438)

Allegro ma non troppo

398 *dimin.* *p* Viol. I

418 Solo *dolce* *p* *dolce*³

430 *dolce*³

1st mvt. (m. 474 - 492)

Allegro ma non troppo

455 *sf sf sf ff* Vle. Viol. II *f* 2 *f*

475 Solo *fp dolce* *f*³ *dolce*

483 *f* *dimin.* 3

491 *p* 8 Fl. I *p* *f* *sf sf sf* *p*

BEETHOVEN - Symphony No 6

Clarinet in B-flat

2nd mvt. (m. 69 - 77)

Andante molto moto

62 *p* *cresc.* *f* *p* Solo

71

75 *cresc.* *p* *f* *tr.*

3rd mvt. (m. 114 - 133)

Allegro

79 *sf* *sf* *sf* Solo *dolce* Ob. I

120 *dolce* *cresc.* - - -

132 *p* *cresc.* - - - *p* Ob. I

BEETHOVEN - Symphony No 8

Clarinet in B-flat

3rd mvt. Trio Complete

Tempo di Menuetto ♩ = 126

6 *f sf* 1. 2. *sf sf*

13 *sf sf sf sf sf sf fp dimin. . .*

21 *pp cresc. . . f* 6

34 *f sf sf sf sf sf ff ff Fine* 1. 2.

45 *dolce cresc. . . p* 3 Solo 1. 2. 1

54 *p cresc. . . f p dolce cresc. . .* 1 2

63 *p p dolce p dolce* 1 1

72 *cresc. . . p cresc. . . p dimin. . . pp Menuetto Da Capo al Fine*

BRAHMS - Symphony No 3

2nd mvt. m. 1 - 13

Clarinet in B-flat

Andante

p espress. semplice

7

13

1 A

pp *p*

2nd mvt. m. 40 - 62

Andante

Clarinet I in B \flat

37

p espress. dolce

45

dim. *p*

54

dim. *dolce*

61

D

4

mf *mf cresc.*

I CLARINET IN B \flat

SYMPHONY

Jean Coulthard-
Adams

I

SLOW & EXPRESSIVE

5) $\frac{5}{4}$ *p*
mp

6) $\frac{6}{4}$ *Rit.* $\frac{3}{2}$ *Poco Mosso* *P*
mf *f*

TEMPO II² $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{2}$ *d = d*

poco a poco cresc *mf* *f*

MARCATO *mf* (II)

f *guc* *f*

4) *mf* *dim.* *p* 54

Musical staff with notes and dynamics *mp* and *mf*. Includes a fermata over the first measure.

Musical staff with notes, dynamics *dim.*, and tempo marking *poco Rit.*. Includes a fermata and a measure with a '13' marking.

Musical staff with measure number **5** and dynamics *mp*. Includes a fermata.

Musical staff with notes, dynamics *mf*, and time signature changes from 3/2 to 2/2.

Musical staff with notes, dynamics *mp*, and time signature changes from 3/2 to 2/2.

Musical staff with notes, dynamics *mf*, and measure number **6**. Includes a fermata.

Musical staff with notes, dynamics *mf*, and time signature changes from 2/2 to 3/2.

Musical staff with notes, dynamics *mf*, and time signature changes from 3/2 to 2/2.

Musical staff with measure number **7** and dynamics *mf*. Includes a fermata.

Musical staff with notes, dynamics *p*, and time signature changes from 2/2 to 3/2.

6 bars

Gershwin - Rhapsody in Blue

Beginning to rehearsal 2

1st Clarinet in B \flat

CHAPPELL & Co.'s ORCHESTRAL WORKS No. 333

1

RHAPSODY IN BLUE

N.B.—OPTIONAL CUTS
A to B - C to D - E to F - G to H

GEORGE GERSHWIN

Score by Ferdie Grofe

Molto moderato

Solo

con licenzia

gliss.

mf

Più mosso

poco rit.

a tempo

Più mosso

Moderato assai

Hn.

f *f* *f* *ff*

KODALY - Dances of Galanta

m. 31 - 65

CLARINETTO I in La (A) KODALY ZOLTAN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] Cadenza rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [epochisti. sosten.]

[60] *dim.* *p* [65]

Mendelssohn - Midsummer Night's Dream

Scherzo m.1 to rehearsal B; 7 after D to 2 before G

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1.

p

1 2 *dim.* 1

cresc.

p *tr* *tr* *tr* *tr* B 9 *f*

pp C

D 5

p *cresc.* E

f cresc. *ff* *f* *p* 1 3

p cresc. *f cresc.* *ff* *f* *dim.* F

1 G

cresc. *f* *cresc.* *ff* *f* *cresc.*

PUCCINI *Tosca*

Act III: [11] to [12]

4/4

11 *dolcissimo, ragamente* *rit.* **AND:^{te} LENTO APPASS:^{to} MOLTO**

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.*

Detailed description of the musical score: The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A large bracket on the left side of the first staff indicates the start of measure 11. Above the first staff, the tempo and mood are indicated as 'AND:^{te} LENTO APPASS:^{to} MOLTO'. The first staff contains the first half of measure 11, starting with a 'Solo' instruction and a piano (*p*) dynamic. The notes are marked with 'dolcissimo, ragamente' and 'rubando'. The second staff continues measure 11, with 'rit.' and 'rubando' markings. The third staff continues measure 11, with 'stentate' and 'mf' markings. The fourth staff begins measure 12, marked with 'sostenendo, ragamente' and 'cres.'. It includes 'affrett.' and 'rit.' markings. Measure 12 ends with a double bar line and a fermata over a whole note. A large bracket on the right side of the fourth staff indicates the end of measure 12. The number '12' is enclosed in a box above the staff.

Rimsky Korsakov - Capriccio Espagnol 1st mvt - Rehearsal A to B;
Rehearsal C to end

I. Alborado.
in A.
Vivo e strepitoso.

A Solo con forza

B Solo con forza

C Solo con forza

f

p

attacca

Rimsky Korsakov - Capriccio Espagnol

3rd mvt - 1 after letter K to end

4th mvt - 5 after letter L then Cadenza

Clarinet in B-flat

Vivo e strepitoso

First movement musical score for Clarinet in B-flat. The score consists of five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Vivo e strepitoso". The first staff contains a series of eighth-note patterns with trills. A bracket labeled "K" spans the end of the first staff and the beginning of the second. The second staff features a triplet of eighth notes. The third staff is marked "brillante" and includes trills. The fourth staff continues with trills and slurs. The fifth staff concludes with a "lunga" note, a "cresc." marking, and a "ff" dynamic, ending with an "attacca" instruction.

in B.

IV. Scena e Canto gitano.

Allegretto.

Fourth movement musical score, "IV. Scena e Canto gitano." The score is in B major and 6/8 time, marked "Allegretto". It consists of five staves. The first staff includes the instruction "quasi Cadenza (I) Cadenza (II) (Violino Solo.)" and "a tempo". It features a "Solo" section with a "dolce e leggiermento" marking. The second staff is marked "Piauto Cadenza (III)". The third staff is marked "Cadenza (IV) Solo". The fourth staff is marked "a tempo" and includes a "dim." marking. The fifth staff is marked "a tempo" and includes a "(Cadenza V) Arh" marking. The score concludes with a 6/8 time signature.

SHOSTAKOVICH Symphony No. 9
Movement 3: Beginning – m. 17

Presto
Solo

p

A

f *dimin.* *p* *cresc.*

7

13 *f* *cresc.*

5

This pre-GATT part property of the New Jersey Symphony Orchestra.

Tchaikovsky - Symphony No 4

1st mvt. - m. 115 to 120

Clarinet in B-flat

105 *ritardando* *Meno mosso* *ritardando* *Solo* *p*

116 *Moderato assai, quasi Andante*

119 *p*

124 *p* *f* *pp*

Detailed description: This block contains the musical notation for measures 105 to 120 of the first movement. It is written for a Clarinet in B-flat. The score is in 3/4 time and features a key signature of two flats. Measure 105 begins with a *ritardando* marking and a *Meno mosso* tempo change. The music includes a *Solo* section starting at measure 108, marked *p*. Measure 116 is marked *Moderato assai, quasi Andante*. Measure 119 has a *p* dynamic. Measure 124 features dynamics of *p*, *f*, and *pp*. Fingerings 1, 2, 3, 4, and 1 are indicated. A bracket groups measures 108-110 as a *Solo* section.

1st mvt. - m. 213 to 228

Clarinet in B-flat

Moderato con anima (Tempo del comincio)

210 *M* *p* *mf* *Solo* *p*

215 *mf* *f*

224 *N* *p* *Solo*

Detailed description: This block contains the musical notation for measures 210 to 228 of the first movement. It is written for a Clarinet in B-flat. The score is in 3/4 time and features a key signature of two flats. Measure 210 begins with a *M* marking and dynamics of *p* and *mf*. A *Solo* section starts at measure 213, marked *p*. Measure 215 has dynamics of *mf* and *f*. Measure 224 has a *N* marking and a *p* dynamic. Fingerings 1, 2, and 1 are indicated. A bracket groups measures 213-223 as a *Solo* section.

TCHAIKOVSKY Symphony No. 4
Movement 3: [E] – 9 after [F]

III. SCHERZO. PIZZICATO OSTINATO.

Allegro. **Meno mosso.**
in A. 16 A 32 B 28 C 14 D 39 § 3 12
(Obor)

1 2 3 4 5 6
7 8 9 10 11 12 **E**
cresc. *ff* *f*
ff *SOLO*
Tempo I. 14 **F** *mf* *p* *mf*
1 3 1 1
p *p*
G 1 3 1 1
p

Scherzo Da Capo
al segno e poi la Coda.