

**OKANAGAN SYMPHONY ORCHESTRA
PRINCIPAL HORN AUDITION
SEPTEMBER 29, 2026**

AUDITION REPERTOIRE LIST

SOLO REPERTOIRE

Mozart	Horn Concerto No. 2, 3 or 4	1st movement exposition
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ORCHESTRAL EXCERPTS (1st horn parts)

Bach	Brandenburg Cto. 1	4th mvt: Trio (no repeats, no minuet)
Beethoven	Symphony no. 2	2nd mvt: 85 - 96 / 249 - 260
Beethoven	Symphony no. 6	3rd mvt: 132 - 161
Beethoven	Symphony no. 7	1st mvt: 66 - 110 / 421 - end
Brahms	Symphony no. 3	3rd mvt: pickup to F - 110
Coulthard	Symphony no. 1	2nd mvt: 3 after [18] - 10 after [18] 3rd mvt: Beginning - [19] *For Coulthard: Use printed tempos for reference
Ravel	Pavane pour une infante défunte	Beginning - 11
Shostakovich	Symphony no. 5	1st mvt: [36] - 4 after [38]
Strauss	Till Eulenspiegels lustige streiche	Opening - [1]
Tchaikovsky	Symphony no. 5	2nd mvt: 8 - 28

Bach - Brandenburg Concerto No. 1

Movement IV: Trio

Horn 1 in F (no repeats)

Trio



Larghetto

in Mi/E

8 *p* *cresc.* *p* 8

27 *sf* *p* *p* *ff sf*

43 *pp* *ff* *cresc.* *p* *sf* *p*

63 *cresc.* *f* *sf* *p* *cresc.*

72 *f* *ff* *ff* *f* *f* *pp* *pp*

83 *p* *p* *cresc.*

94 *f sf* *sf* *f p* *decresc.* *pp* *p cresc. p* *cresc.* *f*

116 *Ob. I, II* *in La/A* *ff* *decresc. p* *p* *cresc. p*

159 *p* *cresc.* *sf* *sf*

178 *sf* *sf* *sf* *p* *p*

195 *f* *sf* *sf* *sf* *ff*

Structural markers: A, B, C, D, E, F

Measure numbers: 8, 27, 43, 63, 72, 83, 94, 116, 159, 178, 195

Rehearsal marks: 1, 2, 3, 5, 10, 20, 1, 1, 1, 5

Dynamic markings: *p*, *sf*, *ff*, *cresc.*, *decresc.*, *pp*, *f*

Articulations: *sf* (accents), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)

Other markings: *muta in La/A*, *in La/A*

Beethoven Symphony #6

Horn 1 in F

Movement III: mm. 132-161

83 **A** *sf sf sf sf sf* **40** *Va., Vc.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *Vc., Kb.* *sempre più stretto* *a tempo Allegro (♩ = 132)*

Detailed description: This is a page of a musical score for the Horn 1 in F part of Beethoven's Symphony #6, Movement III. The page contains three staves of music. The first staff begins at measure 83 with a treble clef and a key signature of one flat (F major/D minor). It features a series of sixteenth-note runs, with dynamics *sf sf sf sf sf* and a measure rest of 40 measures. Above the staff, the instruments *Va., Vc.* and *Horn II* are indicated. The second staff starts at measure 138 and continues the melodic line with dynamics *cresc.* and *dolce*. The third staff begins at measure 154, showing a change in tempo and meter to 3/4 time, marked *a tempo Allegro (♩ = 132)*. It includes dynamics *cresc.*, *f*, and *Vc., Kb.*, along with the instruction *sempre più stretto*. A large, dark, handwritten mark is present over the bottom staff, partially obscuring the notation.

Corno I

BEETHOVEN
Symphony no. 7

Mvt. I: 66 - 110 / 421 - end

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

in La/A

f **f** **fp** **fp** *dimin. - - pp*

11 **3** *p cresc. - - ff* **p**

23 **A 9** Viol. I 1-8 2 3 4 5 6 7 **ff f f f f f f f f f f**

41 8 8 Fag. I, II **B** 1 7 **ff** *dimin. - p* *cresc. - - ff*

Vivace ♩ = 104

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3 *cresc. p*

77 4 5 6 *f > p* **f sf f f f f**

88 **ff**

96 1-8 2 3 4 5 **p** *cresc. - - - - -*

106 6 7 8 **C** 6 Fag. I **f**

122 1 2 *dolce*

360 Fag. I

ff *cresc.* *ff*

371

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

380

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

389

G.P. *pp* *p*

413

cresc. *ff*

424

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

433

ff *ff* *ff* *ff* *ff* *ff* *ff*

439

ff *ff* *ff* *ff* *ff* *ff* *ff*

445

ff *ff* *ff* *ff* *ff* *ff* *ff*

I & II HORNS
in F

COULTHARD
Symphony no. 1
Mvt. II: 3 after [18] - 10 after [18]
Mvt. III: Beginning - [19]

SYMPHONY
-Coulthard

II

SLOWLY. $\text{♩} = 66$

Handwritten musical score for Horns I & II, Movement II. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It includes measures 16 through 18, with measure 19 starting with a repeat sign. The tempo is marked "SLOWLY." with a quarter note equal to 66 beats per minute. The score features various dynamics including *p*, *mf*, *f*, and *mp*, as well as articulation marks like accents and slurs. A "SIMILE" instruction is present above measure 17. A bracketed section starting at measure 18 is marked "(I)" and "express.". A "I. MUTE" instruction is written in a box above measure 19. The score is marked with measure numbers 16, 17, and 18 in boxes.

III

Allegro $\text{♩} = 120$

Handwritten musical score for Horns I & II, Movement III. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It includes measures 1 through 5, with measure 6 starting with a repeat sign. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score features various dynamics including *f*, *subito dim.*, and *fp*, as well as articulation marks like accents and slurs. A "marcato" instruction is written below measure 3. The score is marked with measure numbers 1, 2, 3, 4, and 5 in boxes.

Handwritten musical score for a piece, likely a piano or organ. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "subito p.", "marcato", "p", "mf", "crescendo", "pizz", "Crescendo molto", and "ff". Measure numbers 19, 20, 21, and 22 are indicated in boxes. The score is written in a single system, with measures grouped by bar lines.

Ravel: Pavane pour une infante defunte

- bar 1 - 11

Cors simples en Sol

Lent ♩ = 54
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\rightarrow$ *pp expressif*

En élargissant **au Mouvement**

5

pp $\rightarrow$ *mf*

5

pp $\rightarrow$ *mf*

Corno I (F)

SHOSTAKOVICH

Symphony no. 5

1st movement

[36] - 4 after [38]

ritenuto

36 Largamente

cresc.

fff

ff

37

sf

38 molto ritenuto

a tempo con tutta forza

rallentando

Più mosso

39

Solo

p

40

p

41

Moderato

42 **43**

p cresc. *f* *dim.* *ppp*

45 **46** con sord.

p

47

*) Если валторист не может взять ноту «си» пиано, то надлежит играть октавой ниже, как указано.

Strauss Till Eulenspiegel, excerpt 1

Horn 1 in F

measure 6 to rehearsal 1

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

1 2 2

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

- Mvt. 2, bar 8 - 28

In F

II

Andante cantabile, con alcuna licenza

Solo

dolce con molto espress.

Viol. II

5

12

animando

riten.

A *sostenuto*

mf *p*

17

animando

sostenuto

mf *p*

22

Con moto

p *dolce*

animato

27

mp

sostenuto

4

Tempo I

riten. *sostenuto*

1 2

Klar.

Poco più animato

41

f

riten.

Tempo I

B

p *pp*

animando

p