

**OKANAGAN SYMPHONY ORCHESTRA
PRINCIPAL HORN AUDITION
SEPTEMBER 29, 2026**

AUDITION REPERTOIRE LIST

SOLO REPERTOIRE

Mozart Horn Concerto No. 2, 3 or 4 1st movement exposition

ORCHESTRAL EXCERPTS (1st horn parts)

Bach	Brandenburg Cto. 1	4th mvt: Trio (no repeats, no minuet)
Beethoven	Symphony no. 2	2nd mvt: 85 - 96 / 249 - 260
Beethoven	Symphony no. 6	3rd mvt: 132 - 161
Beethoven	Symphony no. 7	1st mvt: 66 - 110 / 421 - end
Brahms	Symphony no. 3	3rd mvt: pickup to F - 110
Coulthard	Symphony no. 1	2nd mvt: 3 after [18] - 10 after [18] 3rd mvt: Beginning - [19] *For Coulthard: Use printed tempos for reference
Ravel	Pavane pour une infante défunte	Beginning - 11
Shostakovich	Symphony no. 5	1st mvt: [36] - 4 after [38]
Strauss	Till Eulenspiegels lustige streiche	Opening - [1]
Tchaikovsky	Symphony no. 5	2nd mvt: 8 - 28

BEETHOVEN
Symphony no. 2
Mvt. .II: 85 - 96 / 249 - 260

Corno I

Larghetto

in Mi/E

8 *p* *cresc.* *p* 8 *p*

27 *sf* *p* *p* *ff sf*

43 *pp* *ff* *cresc.* *p* *sf* *p*

63 *cresc.* *f* *sf* *p* *cresc.*

72 *f* *ff* *ff* *f* *f* *pp* *pp*

83 *p* *p* *cresc.*

94 *f sf* *sf* *f p* *decresc.* *pp* *p cresc. p* *cresc.* *f*

116 *muta in La/A* *ff* *decresc. p* *p* *cresc. p*

159 *p* *cresc.* *sf* *sf*

178 *sf* *sf* *sf* *p* *p*

195 *f* *sf* *sf* *sf* *ff*

Ob. I, II in La/A

A B C D E F

Beethoven Symphony #6

Horn 1 in F

Movement III: mm. 132-161

83 *A* *sf sf sf sf* **40** *Va., Vc.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *Vc., Kb.* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*

Corno I

Symphonie Nr. 7

BEETHOVEN

Symphony no. 7

Mvt. I: 66 - 110 / 421 - end

A-dur · A major

op. 92

Ludwig van Beethoven

in La/A **Poco sostenuto** ♩ = 69

f *f* *fp* *fp* *dimin.* *pp*

11 **3**

p cresc. *ff* *p*

23 **A 9** Viol. I

ff f f f f f f f f f f

41 **8** **8** Fag. I, II **B** **1** **7**

dimin. *p* *cresc.* *ff* *ff*

Vivace ♩ = 104 **63** **2** Fag. I Fag. I, II

cresc. *p*

77 **4** **5** **6**

f > p *f* *sf* *f f f f*

88

ff

96 **1-8** **2** **3** **4** **5**

p cresc.

106 **6** **7** **8** **C** **6** Fag. I

ff *f*

122 **1** **2**

dolce

360 Fag. I **3** **1**
ff *cresc. - ff*

371 **2** M *ff*

380 **2** G.P. *ff*

389 Ob. I **1** **1** **5** **1** N **8** **1** **1**
G.P. *pp* *p*

413 **1** **1** **1** **1** *cresc. - ff*

424

433

439 *ff* *ff*

445

Brahms — Symphony No. 3 in F Major

Horn I in C

97 *pp* *p* *dim.* 1

108 Solo *pp* *p cresc.* *f* *dim.* *p* 1 **F** **G**

117 Solo *dolce* 1 6 *p* *più p* *poco rit.*

Poco Allegretto

Vcl. *8* *7* **A** Viol. I *8*

29 *mp espr.* **B**

46 *p* *dolce* **C** 5

61 **D** 10 **E** *p*

84 *lunga* **F** *p* *p espr.* **F**

102 *5*

110 *8* **G** *pp* Ob. I

125 *pp dolce* *dim.* 2 1

139 **H** *p*

150 **I** *f* *p*

I & II HORNS
in F

COULTHARD
Symphony no. 1
Mvt. II: 3 after [18] - 10 after [18]
Mvt. III: Beginning - [19]

SYMPHONY
-Coulthard

II

SLOWLY. ♩ = 66

Musical score for Horns I & II, Mvt. II, measures 16-18. The score is written in 6/4 time and includes various dynamics and performance markings. Measure 16 starts with a piano (*p*) dynamic and a first ending bracket labeled (I). Measure 17 features a mezzo-forte (*mf*) dynamic. Measure 18 begins with a forte (*f*) dynamic and includes a simile marking. The score concludes with a first ending bracket labeled (I) and an expressive (*express.*) marking. Dynamics range from *p* to *mp*.

III

Allegro ♩ = 120

Musical score for Horns I & II, Mvt. III, beginning. The score is written in 9/8 time and includes various dynamics and performance markings. It starts with a forte (*f*) dynamic and a subito dim. marking. The score concludes with a fortissimo (*fb*) dynamic and a marcato marking. Dynamics range from *f* to *fb*.

Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a '2' above the staff, followed by a 'f' dynamic. The music features eighth and sixteenth notes with accents. A 'subito p.' marking is present.
- Staff 2:** Features a 'marcato' marking and a circled measure number '19'. The music includes eighth notes and rests.
- Staff 3:** Includes a 'p' dynamic, a 'mf' dynamic, and a 'crescendo' marking. It features a '2' above the staff and a 'mf' dynamic.
- Staff 4:** Continues the melodic line with eighth notes and rests.
- Staff 5:** Features a '1' above the staff, a 'mf' dynamic, and a circled measure number '20'. It includes a '3' above the staff.
- Staff 6:** Includes a 'p' dynamic, a '4' above the staff, and a circled measure number '21'. It features a '12/8' time signature and a 'p' dynamic.
- Staff 7:** Includes a 'mf' dynamic and a circled measure number '21'. It features a '3' above the staff and a 'f' dynamic.
- Staff 8:** Features a 'Crescendo molto' marking and a 'f' dynamic. It includes a '3' above the staff.
- Staff 9:** Includes a circled measure number '22' and a 'ff' dynamic. It features a '1' above the staff.

Ravel: Pavane pour une infante defunte

- bar 1 - 11

Cors simples en Sol

Lent ♩ = 54
SOLO

1^{er} Cor.
pp

2^d Cor.
pp

Cédez

p \rightarrow *pp expressif*

En élargissant **au Mouvement**

5

pp \rightarrow *mf*

5

pp \rightarrow *mf*

Corno I (F)

SHOSTAKOVICH

Symphony no. 5

1st movement

[36] - 4 after [38]

cresc. *ritenuto* **36** *Largamente* *fff*

ff

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza *rallentando* **39** *Più mosso* *Solo* *p*

40 *p* **41** *Moderato*

42 *p cresc.* **43** *f* *dim.* *ppp*

45 *p* **46** *con sord.* **47** *3*

*) Если валторист не может взять ноту «си» пиано, то надлежит играть октавой ниже, как указано.

Strauss Till Eulenspiegel, excerpt 1

Horn 1 in F

measure 6 to rehearsal 1

Gemächlich. 5 $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

cresc. **Volles Zeitmass. (sehr lebhaft)** 1 *mf* *cresc.*

ff 1 *sfz* 2 2

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

- Mvt. 2, bar 8 - 28

In F

II

Andante cantabile, con alcuna licenza

Solo

dolce con molto espress.

5 Viol. II

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *sostenuto* **4** **3** **1** **2** *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato* *mp*

41 *riten.* **B** *Tempo I* *animando* *f* *p* *pp* *p*